

State survives planetary assault

SF's latitude, longitude unchanged

By Jules Crittenden

As the minute hand approached 12, Californians reached for their life preservers and, in strict observance of earthquake safety procedures, ducked into doorways and under tables.

At 12:01 a.m., the earth rumbled.

Fissures appeared along the length of the San Andreas Fault and with an apocalyptic roar San Francisco slid into the blue Pacific sea.

— Dateline Farallon Islands

This event failed to take place, undoubtedly to the chagrin of harbingers of doom everywhere. Yesterday's much-heralded syzygy, a lining-up of the planets on the same side of the sun, had been predicted to trigger a major California earthquake, but it passed without incident.

The predictions of catastrophe were based on the idea, known as the "Jupiter Effect," that the combined gravitational pull of the planets would cause seismic activity.

The Jupiter effect was discounted by SF State geology Professor Jon Galehouse as having "no credence whatsoever among the scientific community."

That the prophesized catastrophe received any attention at all, Galehouse said, is due to media sensationalization.

Besides, according to Galehouse, the notion that California might fall into the ocean is a misconception.

"California is made of continental material," Galehouse said. "It might drift apart, but continental material does not 'fall into the ocean.'"

Although the day passed without a noticeable tremor, at least one group on campus noted the syzygy's effect.

Asked whether his laboratory animals were behaving unusually, a possible indication of impending seismic activity, biology Professor Lawrence Swan

replied, "No, but my lab assistants have definitely been behaving unusually — they're throwing a party for me."

Swan said he considers this a direct result of the Jupiter effect.

On the end of the world, Swan said, "It's a drab prospect, though after a few glasses of wine, it is less drab."

The end of the world, according to Swan, is more likely to be caused by humanity than nature. "This syzygy is just an attempt to throw everybody off that track," he said.

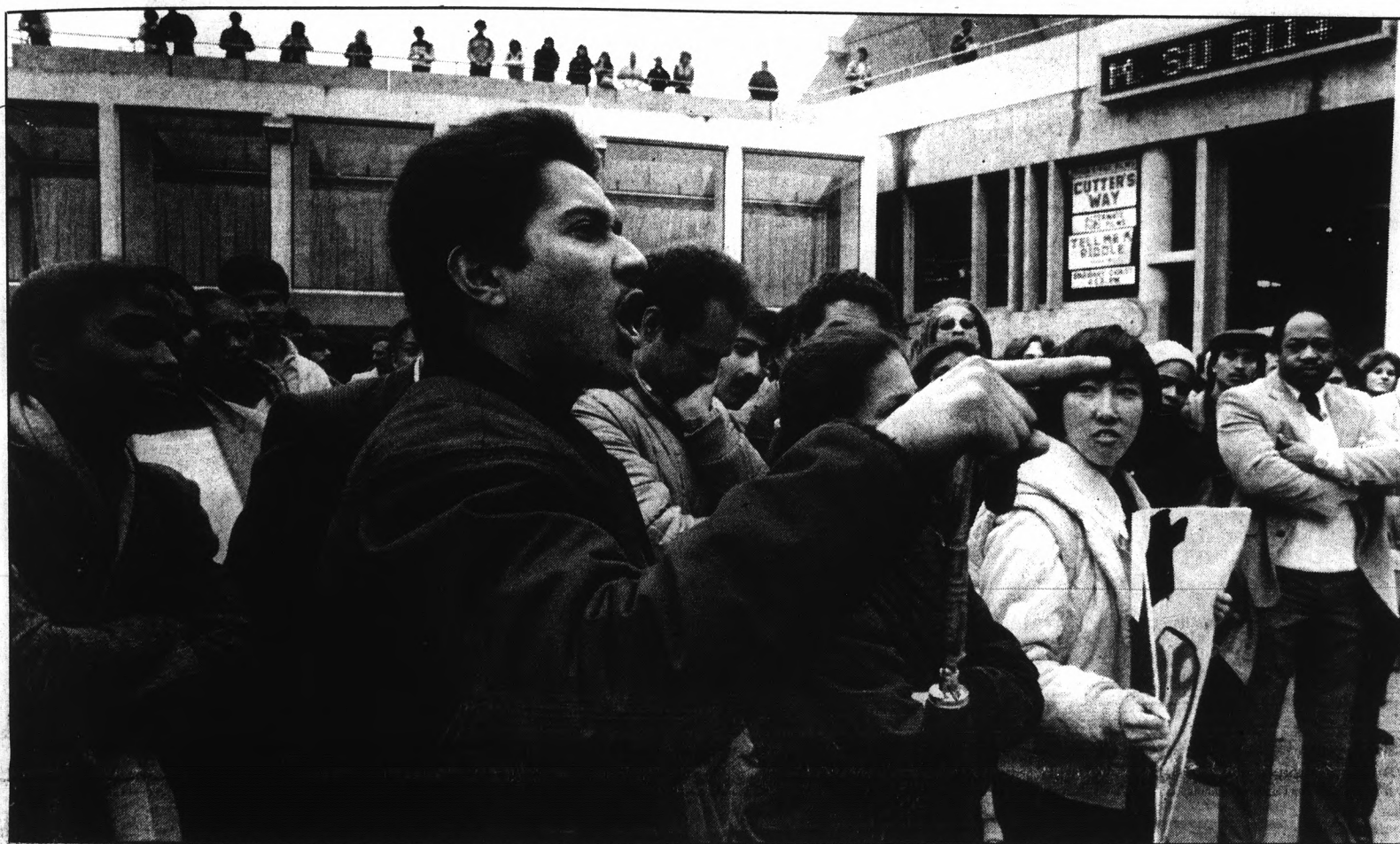


San Francisco State

PHOENIX

Volume 30, No. 6

Thursday, March 11, 1982



By Jan Gauthier

Provost Lawrence Ianni was greeted with jeers and insults yesterday as he approached the speaker's platform in front of

the Student Union. Ianni was there to present the administration's views at a rally sponsored by United People of Color.

Conservatism among today's students doubted

By Rachele Kanigel

"American Students Drifting to the Right" — **San Francisco Examiner**
"This Year's Straitlaced College Freshmen" — **New York Times**
"A Turn Back to Traditional" — **U.S. News and World Report**

Newspapers and magazines across the country label today's student population conservative, materialistic and apolitical. But many people who work with students — professors, administrators and student services officials — disagree.

Bruce Franklin, an English professor at Rutgers University and an anti-war activist in the 1960s, speaks at campuses throughout the nation. He's seen more liberalism than conservatism. "I think there's a media blitz trying to convince us students are conservative. I don't believe it's true," he said.

Many people at SF State agree. "Students are more politically aware now than I've seen in a long time," said housing director Don Finlayson.

"I find students very active and concerned about the issues," said Penny Safford, director of Student Life Services (SLS).

These comments seem to contradict articles like a recent New York Times story asserting that new pressures on students have produced "a more straitlaced and conservative class." But do they contradict the facts?

In a 1981 study of college freshmen, co-sponsored by the UCLA and American Council on Education, 21 percent of students questioned labeled themselves conservative. In 1969, a year famous for political activism, 23 percent used this label.

see Conservative page 13

Confusion over lists

By Mary Trapani

The San Francisco High School District is the only nearby district giving names and addresses of its graduating seniors to the armed services.

The five high school districts in San Mateo County and the Oakland and Berkeley districts prohibit the release of this information.

A staff member for student records in San Francisco said she did not know the purpose of the list.

"I just make a separate list and somebody from the Army comes to pick it up," she said. She referred further questions to her superior, Robert Cunningham.

"Only names and addresses are given. We don't give their phone numbers," Cunningham said. He also said the information is "public record and anyone could see the law."

Six Army recruitment offices in San

Francisco said they had never heard of the list. Sargeant Guavarrá of Army recruitment in Daly City said the school district in San Francisco was supposed to give them a list but "always had an excuse."

Elaine Ellison, an attorney with the American Civil Liberties Union said San Francisco is within the law because of a privacy form which gives the student the option of keeping records private.

The form is distributed to students in a packet at the beginning of each school year. It is included in a list of 14 laws covering a wide range of student rights and does not mention the release of student records to the military. If the form is signed the school is also prohibited from releasing the student's information to interested schools and employers.

The privacy form must be returned to the school within 30 days from the beginning of the school year and must be renewed each year.

Ethnic cuts protested

By Charlotte Clark and Donna Cooper

A coalition of Third World students launched an offensive yesterday to protect the Educational Opportunity Program and the School of Ethnic Studies.

Under threatening skies, more than 400 people gathered in front of the Student Union for the noontime Third World Unity Rally sponsored by United People of Color for National Liberation.

see page 4 for related stories

"The administration will tell you the EOP is not in trouble, that the School of Ethnic Studies is not being dismantled," said Derek Gilliam, a member of the Pan African Students Union. "They're right, it's not — yet — and we are not going to sit back and wait."

EOP is a special admissions program for financially needy students with disadvantaged academic backgrounds that admits them on the basis of their potential.

Although the program is open to all, students of color make up the majority of participants.

Speakers from the Asian Student Union, La Raza Organization and the Student Council of Inter-Tribal Nations urged students to unify and take control of their educations. Students were told to protest fee hikes and demand that their education addresses the needs of minority communities.

Students voiced concern over various university policies affecting the School of Ethnic Studies and EOP, including:

- lack of a guaranteed, fixed income for the School of Ethnic Studies.
- lack of permanent positions for EOP staff members.
- proposed integration of the EOP's counseling and tutoring centers with other campus programs.
- the demotion of EOP counselors to advisor status.

"Why has this program been screwed up?" Randy Senzaki, EOP enrollment and records management coordinator, asked the sympathetic crowd.

Senzaki, who is filing an unfair labor practices charge with the State Public Employment Relations Board, said EOP has had four directors since 1977.

He said EOP staff members have been kept in temporary positions, denied professional status and harassed for union activity.

The sympathetic crowd turned hostile as Provost Lawrence Ianni stepped up to the microphone to present the administration's position.

"I'm going to have to ask for your patience," said the silver-haired administrator.

"We've been patient 400 years," shouted a heckler.

Over shouts and jeers, Ianni tried to reassure the crowd that EOP and the School of Ethnic Studies are not in danger of being cut. He said Gov. Edmund G. Brown, Jr. recently proposed 5 percent increase in EOP grants.

see Protest page 4

Stabbing witness

By Ellenoria Butler

"I have not smoked a cigarette since the stabbing," said Sandra Belvin-Hollis. "I seriously doubt if I ever will again."

Hollis, an eyewitness to the Doris Cullum stabbing two weeks ago, said her life has changed since the attack.

"It is going to take me some time to adjust after seeing someone I know stabbed," Hollis said. "I am nervous and apprehensive."

Recalling the incident that sparked outrage from black SF State students, Hollis said, "Both Doris and I were smoking as we entered the New Administration Building Feb. 26. Neither of us thought anything about the cigarettes until we reached the elevator door. Two men were inside the elevator and I could see from the expression on one man's face that he was upset."

Richard Moss, a white graduate student, was later identified as the man who stabbed Cullum. On March 8, following

see Stab page 13

Soulful Jersey saxman slays 'em

By Dennis Wyss

A deafening roar rolled through The Stone like a thunderclap when Clarence Clemons, saxophone sideman to Bruce Springsteen, hit the stage Friday night.

The whooping, whistling and foot stomping never let up for the entire hour and forty-five minutes that Clemons and his 10-piece band, the Red Bank Rockers, treated the perspiring, standing-room only crowd to a raving soul revue in the finest mid-60s Memphis tradition.

"The Big Man," as Clemons is called, is the most visible member of Springsteen's E-Street Band. He was featured with "The Boss" on the cover of Born To Run, the album that propelled Springsteen into rock stardom. On Vinyl, as well as on stage, his powerful, blasting sax fills are an integral and omnipotent part of the band's sound.

Clemons is a saxman in the style of his idol and mentor, King Curtis, a pioneer of rhythm and blues saxophone. He doesn't blow a lot of fancy riffs, but what he does play —

solid, utilitarian fills and unadorned but tasteful solos — he has down cold.

Friday night, sweat poured down his rich ebony face in silver rivulets as he stood at the edge of the stage with his legs spread, alternately singing in his gruff, growling voice and leaning back and wailing on his golden sax, eyes closed, like a man possessed.

"Midnight Hour," "Show Me," "Sweet Soul Music" and a host of other Otis Redding, Wilson Pickett and Sam and Dave greats blasted the deliriously dancing audience.

The Big Man had the crowd in the palm of his huge hands. He made them cry and testify, hundreds of forefingers pointing high in the dim, smoky air.

The Red Bank Rockers — bassist Harvey Brooks, guitarists David Landau and Billy Ryan, drummer Jack Scarangella, keyboardist Jeff Levine, vocalists J.T. Bowen and a horn section consisting of Colin Tilton, Vinnie Tieto, Tom Meares and Ronnie Lankone — drove the message home with sheer force, their heads bobbing

in unison as Clemons shouted encouragement and generously allowed everyone a solo.

The guitars were stinging and precise. Levine's organ churned out soulful R & B chords, and the horns provided crisp, sassy riffs in the best of the Stax-Volt tradition.

Bowen's vocals were particularly noteworthy. His voice has a wider range than Clemons', and on several numbers, the two teamed up, trading vocals back and forth with inspired effect.

Clemons teased the audience talking about his rock 'n' roll baptism in the 1950s.

"I saw this skinny guy with his hair combed back on the Ed Sullivan show, and I knew he was the future of rock 'n' roll."

The crowd roared with delight. Clemons, referring to Elvis Presley, was using a famous statement that a nationally known rock critic used in the mid-1970s to describe Springsteen.

"No," the Big Man laughed, "not that 'future of rock and roll.'" Clemons and his band offered the

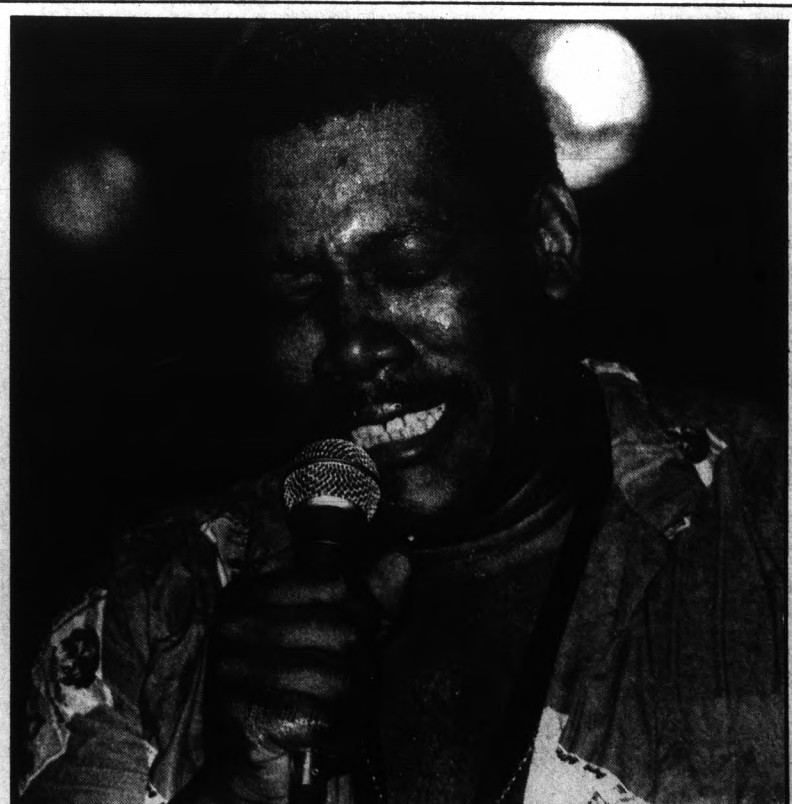
faithful two encores. On the first, they played the opening notes of Springsteen's "Fire." When the crowd bellowed delightedly with recognition of the first Springsteen song of the evening, the band swung abruptly into Jimi Hendrix's "Fire" and then returned to Springsteen's "Fire."

Clarence Clemons and the Red Bank Rockers deserve a large measure of appreciation for showcasing music that just keeps getting better and fulfills two basic, important functions: It makes you feel good inside, and it makes you want to dance.

The crowd begged for more, and The Big Man and his crew obliged with a burning rendition of "Can't Turn You Loose."

As the drained audience streamed down Broadway, gulping the cool night air, a lone voice called from the pool hall across the street.

"Did Bruce show up?" A dozen voices answered in unison: "He didn't have to."



Clarence Clemons sans sax — driving the message home with rhythm and blues at The Stone last Friday.

PHOENIX WANTS YOU ...

It's not often our readers get a chance to critique the Phoenix. Here's your opportunity. Help us be a better paper by answering these questions. We don't need your name, only your ideas.

Are the campus stories of interest or relevance to you?
 All of the time? More often than not? Not often enough? Never?

Off-campus stories?
 All of the time? More often than not? Not often enough? Never?

Arts section?
 All of the time? More often than not? Not often enough? Never?

Sports section?
 All of the time? More often than not? Not often enough? Never?

Backwards page?
 All of the time? More often than not? Not often enough? Never?

Editorial page?
 All of the time? More often than not? Not often enough? Never?

Do you think we should run more hard news?

Do you think we should run more features?

Which, if any, type of story or general subject area do you think the Phoenix is giving too much attention to?

What do you think of the following Phoenix features? (on a scale of 1 to 10)

Academix
 Insight
 Weekend Wanderer
 Inside Student Government

Please fill this out and drop it off at the Information Booth in the Student Union.

Ticked-off players in tennis court tussle

By Larry Deblinger

SF State student Jilmar Caro, 29, was dropped on his head Tuesday during a fight that occurred when he demanded that two tennis players leave their court because they were not part of a tennis class, according to the Department of Public Safety.

Jerry Taylor, 25, a non-student, told DPS officers he was playing tennis with a friend about 11:30 a.m. when Caro, a student who had come for a class, demanded that they leave. Caro stepped onto the court and caught a flying ball.

Heated words were exchanged. Both dropped their rackets and Caro kicked Taylor in the chest with his left leg. Taylor grabbed Caro's right leg, causing him to fall on his head, according to the DPS report.

Caro was taken by ambulance to San Francisco General Hospital where he got

stitches for a 3-inch scalp wound. He was released that day.

"He (Caro) was conscious the whole time but was a little woozy, maybe because of the crowd that gathered," said tennis instructor David Irwin, who applied first aid until campus nurses arrived. Irwin described Caro as about 5 feet 6 inches tall and Taylor as about 6 feet tall.

The only witnesses were Taylor, his friend and a woman playing on a nearby court who did not want her name used. "It appears to have been a mutual combat situation," said DPS Lt. Richard Van Slyke. "The problem was stopped."

Van Slyke said the case is still under investigation. Caro was too dizzy to respond to police questioning at the hospital and has since been unavailable for comment.

Swimming with disabilities

By Anne Fisher

Disabled students are learning the strokes this semester, while physical education majors interested in adaptive PE learn how to teach them.

Summerford considers her students in the disabled swimming class to be a "sub-population" of handicapped people at State.

"If you look at the handicapped population of this campus, most are

swimming class, was born in Cuba with congenital glaucoma. Because she lacked proper health care, her right eye was removed when she was in ninth grade. Her left eye is now spotted with cataracts.

"I took a jogging class, but the teacher was kind of paranoid about me," said Leon, a rehabilitation counseling major. "When we jogged around Lake Merced, I would have to dodge joggers and bikers. Once, the teacher even brought me out on a rope."

Leon said she has never been a good swimmer, and she is glad the class is not competitive. She also enjoys the individual attention the class offers.

"I can't teach this class as a whole. Unlike other classes, I must have in-

dividual contact with each student," said Summerford.

Although some individual attention is given by Summerford, much of the one-on-one contact is handled by volunteers from her adaptive PE class.

The adaptive PE students are learning how to teach athletics to the disabled, and the swimming class will help develop a credential emphasis in adaptive PE for SF State.

To many volunteers, however, the class has come to mean more than just units.

"At first, I went to help out because of my adaptive PE class," said one volunteer. "Now I go because I'm attached to the students. It's made me realize why I'm taking adaptive PE."

Academix

Each Friday, adaptive PE (physical education adapted to the disabled) specialist Christine Summerford teaches a swimming class for the disabled, which doubles as a workshop for volunteers from Summerford's adaptive PE class.

The nine students in the class learn correct breathing, strokes and floats. Most of the students are visually impaired and learn how to judge distances and dive. Others have temporary disabilities and are in the class to regain movement in certain parts of their bodies.

"Handicapped students are so willing to try everything," said Summerford. "Non-handicapped people have frustrating fears that are built in from their childhood. The disabled people in my class are thankful for the opportunity to learn."

Summerford has worked with the handicapped since the 1960s. She considers dance and swimming the most important and natural activities for the handicapped.

"Dance allows handicapped people to explore what their bodies can and cannot do," she said. "Swimming eliminates some of the handicap. They don't have to touch the bottom or walk to move."

Summerford wanted the class to be credit/no credit, but the students wanted to base the class on a grade system. So, "after much soul-searching on how to grade," Summerford drew up contracts for each student.

The contracts are designed according to the individual's disabilities, listing objectives that students think they can accomplish by the end of the semester. Summerford grades by the percentage of course objectives achieved.

"Many of the students have accomplished more than they expected," she said.

THIS WEEK

Sunday, March 14

The Elementary Teaching Program is holding information meetings for Fall 1982 registration. Sign up on the bulletin board on the wall opposite Room 130 in the Education Building. For more information call 469-1562.

Connexions, an international magazine for women, will present a slide show and seminar on women's issues in other countries. Downstairs in the Student Union Conference Room A at 3 p.m.

Poetry Reading, presenting Linda Gress and Tess Gallagher, sponsored by the Poetry Center. In Student Union Rooms A-E at 12:30 p.m. Free.

Friday, March 12

The Math Club presents an ongoing series of colloquia. Pick up the problem for next Wednesday's program at the Math Department office, or call J. H. Oppenheim, Math Club adviser, at 469-2039 or 665-3824.

Disabled Student Services Center needs volunteers to read to the visually disabled. Weekdays from 8 a.m. to 5 p.m. Call 469-2377.

Saturday, March 13

"Making a Living Without Making Wages," a seminar presented by the Continuing Education Department, will be held from 9:30 a.m. to 4:30 p.m. For registration and location information call 469-1373.

Monday, March 15

"An American's View of Palestinian Life," a slide show, presented by the General Union of Palestine Students. The Barbary Coast, 1 to 3 p.m.

Amnesty International seeks volunteers for a letter-writing campaign for the "disappeared" prisoners of conscience in Africa, Asia and Latin America. Student Union Conference Rooms A-E from 1 to 3 p.m.

Wednesday, March 17

Sign-ups are being accepted for a "Video Games Tournament," to be held in the game rooms of the Union March 22-26. Cash prizes to be awarded. \$2 entry fee. Call 469-1310.

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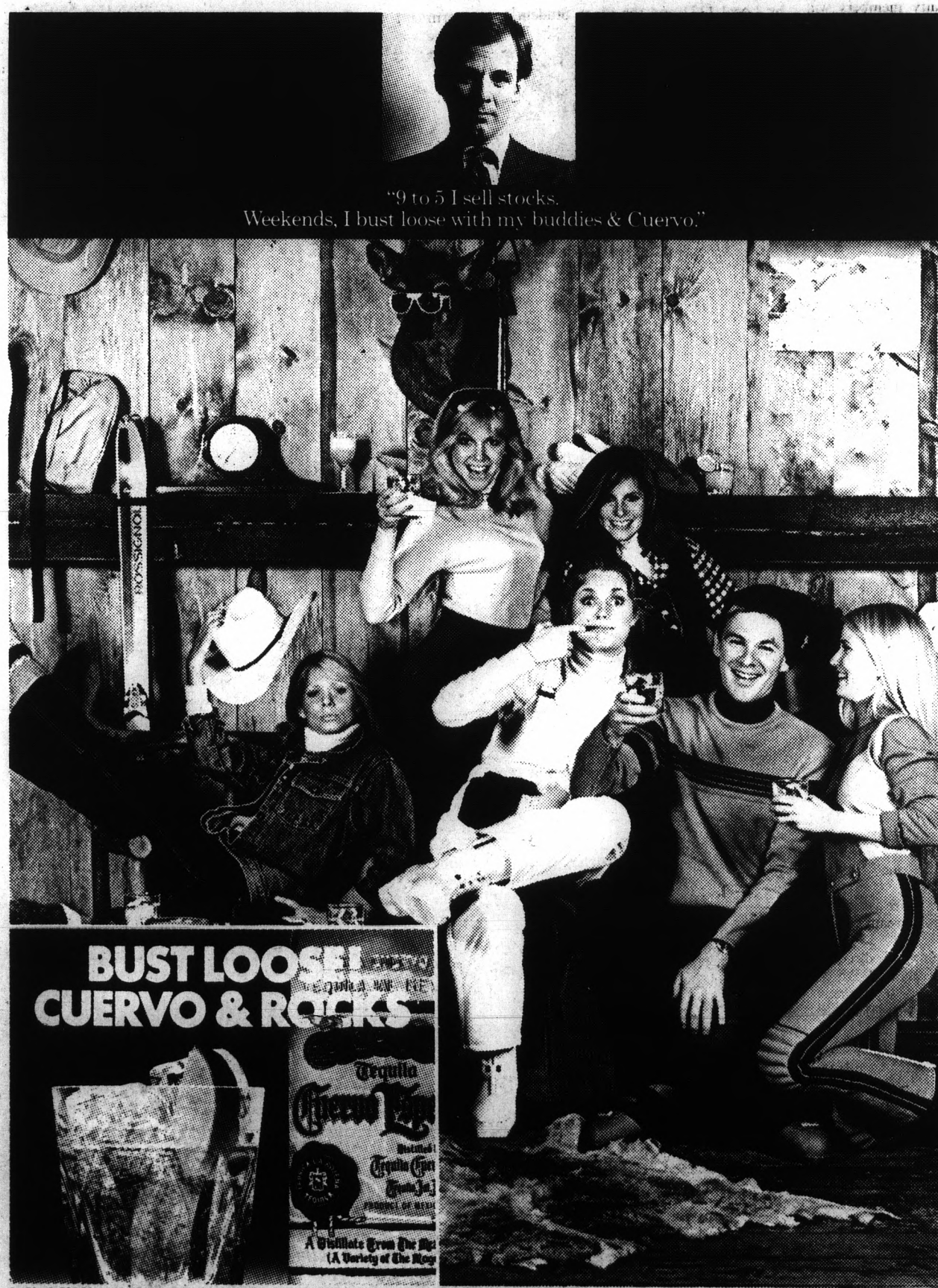
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Unemployment hurts SF unions

Since the 1930s, San Francisco has been known as a "good union town," but today organized labor in the Bay Area and throughout the country is going through hard times.

Bay Area union leaders are concerned about unemployment, automation, Poland, the air traffic controllers' strike, and the public image of unions.

Unemployment is the biggest problem for workers right now, said John Crowley, secretary-treasurer of the San Francisco Central Labor Council. He blamed it on President Reagan's economic policies.

"Reaganomics is an attempt to penalize labor," said Crowley. "The recession is upon us, and employers are going to try to buy cheapest and sell dearest."

"People can be exploited if they're unemployed," said Stan Smith, secretary-treasurer of the San Francisco Building and Construction Trades Council. He said high unemployment makes it almost impossible to organize because even union members are willing to take non-union jobs.



Leon Olson, ITU president, believes Reagan is hypocritical.

could do except express our support, which we did through resolutions and money."

The union Silverman works for, the ILWU, is closely identified with San Francisco's reputation as a "good union town." It was born after the historic maritime and general strike of 1934.

Harry Bridges, then-leader of the rank-and-file strike committee, became the ILWU's first president and led the union for more than 40 years, until his retirement in 1979.

Under Bridges' leadership the ILWU soon developed a reputation as a left-wing union. This was partly because of Bridges' advocacy of socialism and three unsuccessful attempts by the government to prove he was a communist and to deport him to his native Australia as an "undesirable alien."

Much of the union's left-wing reputation is well deserved because the membership has consistently taken left-of-center political positions such as its current refusal to handle military cargo to or from El Salvador.

The ILWU also has a reputation, rare among American unions, of being free from corruption. But Silverman said other unions take a bum rap in the media on the corruption issue.

"Labor officials are no more immune to corruption than people in other lines of work, but I'm convinced that 98 percent of union officials conduct themselves in an honest and committed fashion," said Silverman.

"Nobody writes stories about clean union leaders, about underpaid union leaders, or about democratic unions," said Silverman. "What makes the press is when some scum in some local union somewhere — generally in concert with an employer, because it takes two to sign those checks — takes a kickback."

"You don't see stories about contracts that are settled every day without resorting to strikes. But if there's a strike, by god, that makes page one. The public gets the impression all unions are corrupt and all contract settlements are the result of strikes, and that's absolute nonsense."

The image many people have of the Teamsters' Union — that it is riddled with corruption and tied to organized crime — is distorted, said Chuck Mack, secretary-treasurer of Teamsters' Local 70 in Oakland.

"There's an element of truth," said Mack. "There are people in this union, not on the West Coast, who enrich themselves at the expense of the membership, but they're a small minority."

Johnson, president of Local 1100 since 1965, said "When employers can't weaken contracts in negotiations they try to bleed you to death with constant arbitrations that take time and money."

In November some of Local 1100's members in San Francisco collected a total of \$365,000 in back pay and interest when the union won the longest arbitration in its history, Johnson said.

"We insisted people selling women's clothing on Union Square should receive the same pay as those selling men's suits. One woman received \$35,000 in compensation," said Johnson.

The Reagan administration and the economic situation do not pose a "threat" to organized labor, according to Johnson. He and other union leaders say unions are here to stay, especially in the Bay Area.

Johnson said under the Landrum-Griffin Act labor unions have to file every dime they spend. As an illustration of the trustworthy reputation enjoyed by most union leaders in the business community he said, "It's cheaper to bond a union officer than a bank officer."

The "Sears store at Geary and Masonic, one of only three unionized stores in the national Sears chain, has a contract with Local 1100. Johnson calls his 6,000 member union "the Israel of the labor movement" because San Francisco is a small organized island in the mostly non-union department store industry.

One of labor's basic problems, according to Johnson, is "people don't understand the full role the labor movement has played in the history of the United States."

"Unions were instrumental in getting Medicare through Congress," he said. "It was a 12-year battle because every insurance company in the country was against it."

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Early morning line-up begins at the Mission and Army Employment Office.

Near-record number are looking for work

Few things are more frustrating than looking for a job. In February, about 9.6 million Americans unsuccessfully sought work, according to the latest Bureau of Labor statistics. Census figures on unemployment are updated every month from a survey of 55,000 households in 461 areas of the country.

Last week, the bureau reported an 8.8 percent unemployment rate in the civilian labor force. That figure is just .2 percent lower than the post-World War II record of 9 percent recorded in May 1975.

The civilian labor force comprises all people over 16 who are either available for work or working. (Members of the armed forces,

prisoners and retired people are excluded.)

The U.S. labor force excludes those who want to work but say they have given up looking. In the fourth quarter of 1981 there were 1.2 million unemployed people in that category.

A new record of nearly 5.6 million people want a full-time job but can't find one. Their numbers increased by 492,000 in February.

The unemployment figure provides a rough gauge of the economy's health. If the gauge is accurate, the economy is in bad shape. Other figures released in February:

- In the last year unemployment increased 1.4 percent — about 1.5 million people.

- Unemployment in the construction industry hit 18.1 percent in February, up 4.4 percent from one year ago.

- Of the 10 largest states, Michigan had the highest unemployment rate, with 14.8 percent, Texas had the lowest, with 5.7 percent. California had 8.9 percent.

- All of the 10 largest states had increased unemployment during the last year. Pennsylvania's jumped the most, from 7.9 percent to 10.3 percent.

- California had a record 1,069,000 job seekers last month, the highest number since the Great Depression.

Insight

The oldest international union in the country, the International Typographical Union (ITU), has seen increasing unemployment because of automation, said Leon Olson, president of Bay Area Typographical Union Local 21.

In the days of the Linotype, work was plentiful for ITU members. But computer typesetting has changed that. Olson has struggled with the problems caused by the Linotype's obsolescence since he was first elected president of Local 21 in 1969.

To protect as many members as possible, Local 21 has some contracts with retraining provisions, job guarantees, and has maintained the traditional ITU job-sharing arrangement known as the "slip board."

In a shop with a slip board a printer who wants to take off can hire an out-of-work ITU member as a replacement.

These conditions are maintained by the Conference of Newspaper Unions, a group made up of all 10 unions which bargain with major Bay Area dailies. Olson said the idea is to get all contracts to expire at the same time so all the unions can back each other up.

Olson, who has been chairman of the conference since it began, said the air traffic controllers' inability to shut down the airline industry showed again the importance of unity among unions in the same industry.

"The controllers went on strike without the support of the other unions in the airline industry — they were sitting ducks for what Reagan did," said Olson.

What President Reagan did was fire 12,000 air traffic controllers for striking against the government, while making headlines encouraging Polish workers to strike against their government.

"It gripes the hell out of me," said Olson, who strongly backs the Polish union but sees Reagan's stand as hypocritical.

Barry Silverman, research director for the International Longshoremen's and Warehousemen's Union (ILWU), agreed. "I don't think Reagan gives diddly-squat about the plight of the Polish workers. I think it's a pretext for rekindling the Cold War."

Silverman also stressed the need for unity among unions.

"The air traffic controllers' first obligation was to bring that industry to a halt," he said. "Failing that, there wasn't much we outside the industry

Run-off election in April

Profs plan vote

When this semester ends California State University faculty members will have a union. The question is: which one?

The United Professors of California (UPC) and the Congress of Faculty Associations (CFA) will compete in a statewide run-off election by mail from April 12 to May 4. The winner will represent all of the nearly 20,000 full- and part-time faculty members for collective bargaining purposes.

The 1968-69 strike at SF State was led by Local 1352 and the Black Student's Union. Though it was backed by the San Francisco Central Labor Council, it was not a traditional collective bargaining strike. The issues had more to do with civil rights and the Vietnam War than wages, hours and working conditions.

Professor Corwin Bjonerud, head of the elementary education department and treasurer of SF State's CFA chapter, said he doesn't believe UPC is

than Bjonerud. "Can strikes work for government employees? No. State university professors are not in a position to drive the governor to his knees."

He doesn't believe rival UPC will look for trouble in negotiations either.

A strike is no good without support, he said, and the country is in "a union-busting mode right now."

A majority of faculty on all 19 campuses would have to vote in favor before her union (UPC) could call a strike, said Biggs. "There would have to be an urgent feeling" that a strike was necessary before that could happen.

In 1978, Assembly Bill 1091 became law, allowing (CSU employees) collective bargaining and exclusive union representation.

The union winning the run-off election will try to negotiate an agreement with CSU administration covering "wages, hours of employment, and

"strike-crazy" but "UPC might be more inclined to use the threat of withholding services."

However, Bjonerud said that threat does not belong to UPC exclusively. "We (CFA) will withhold services if we can't achieve an agreement at the bargaining table," he said.

English professor Bernice Biggs, president of UPC Local 1352, said her union asked CFA last spring if it would agree to merge the unions to reach the bargaining table sooner. (CFA refused.)

Counselor Robert Chope, president of the local CFA chapter, said he doesn't think a merger is possible since CFA was formed "because a number of the faculty didn't like the approaches taken by UPC."

Chope took a softer line on strikes

other terms and conditions of employment."

The law contains no compulsion to come to an agreement, no provision for binding arbitration and no specific prohibition of strikes.

Text by Pete Rockwell
Photos by Yvonne Marie Crowley

The 19-campus CSU system will have the largest higher education bargaining unit in the country.

Only 49 votes separated UPC and CFA in the first round of balloting which ended Jan. 26. Of 14,983 votes cast, UPC led with 6,316, but it failed to get a majority because 2,400 voted for "no union."

The main difference between UPC and CFA is the concept of "shared governance."

Can the faculty and the administration work together in an atmosphere of "collegiality" to set policy for the university? CFA thinks they can. Or has that process deteriorated to the point where it should be abandoned in favor of the bargaining table? UPC thinks it has.

UPC is considered the more traditional union and is affiliated with the American Federation of Teachers and the AFL-CIO.

CFA is a coalition of the American Association of University Professors, the California State Employees' Association, the California Teachers Association, and the National Education Association.

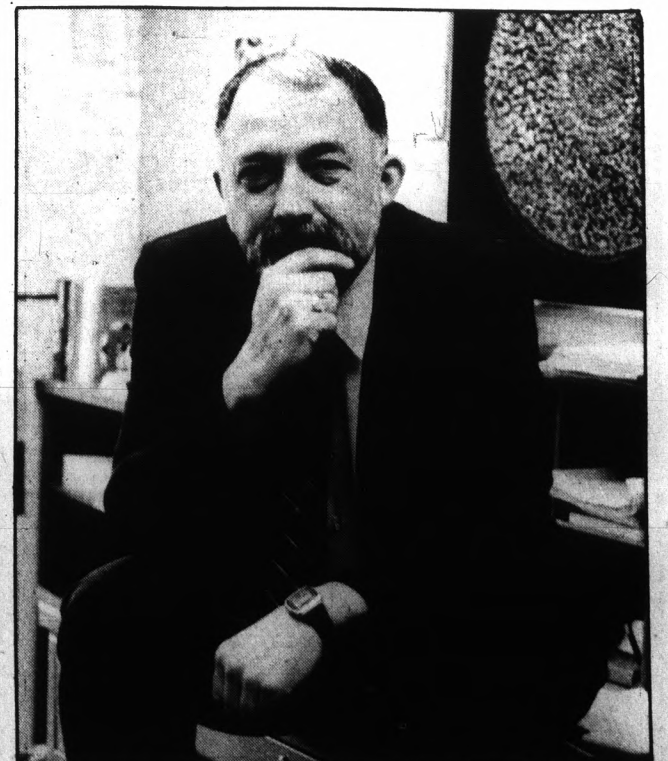
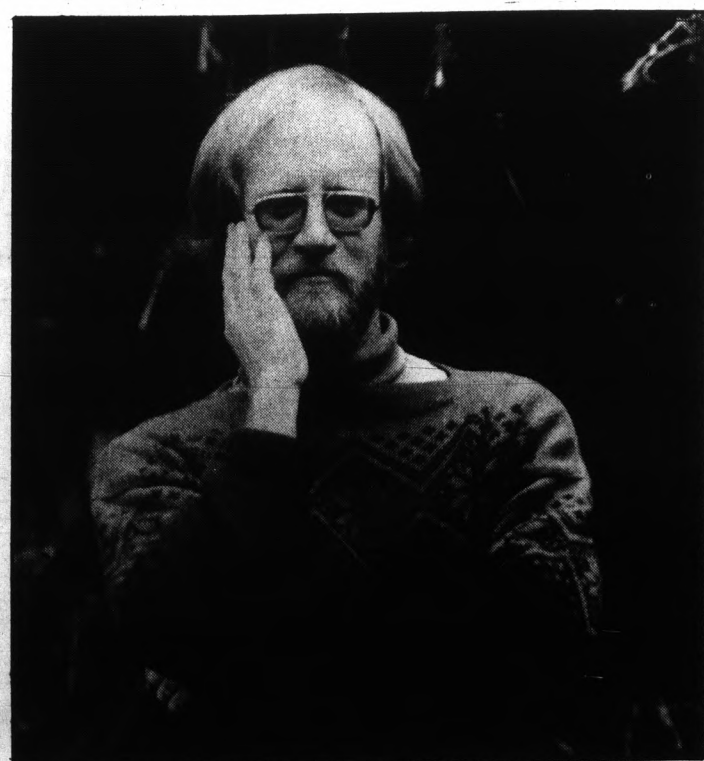
None of CFA's affiliates are as closely identified with the mainstream labor movement as UPC's.

Professor Wayne Bradley is director of the labor studies program at SF State, head of the political science department and past president of Local 1352, the UPC group on campus.

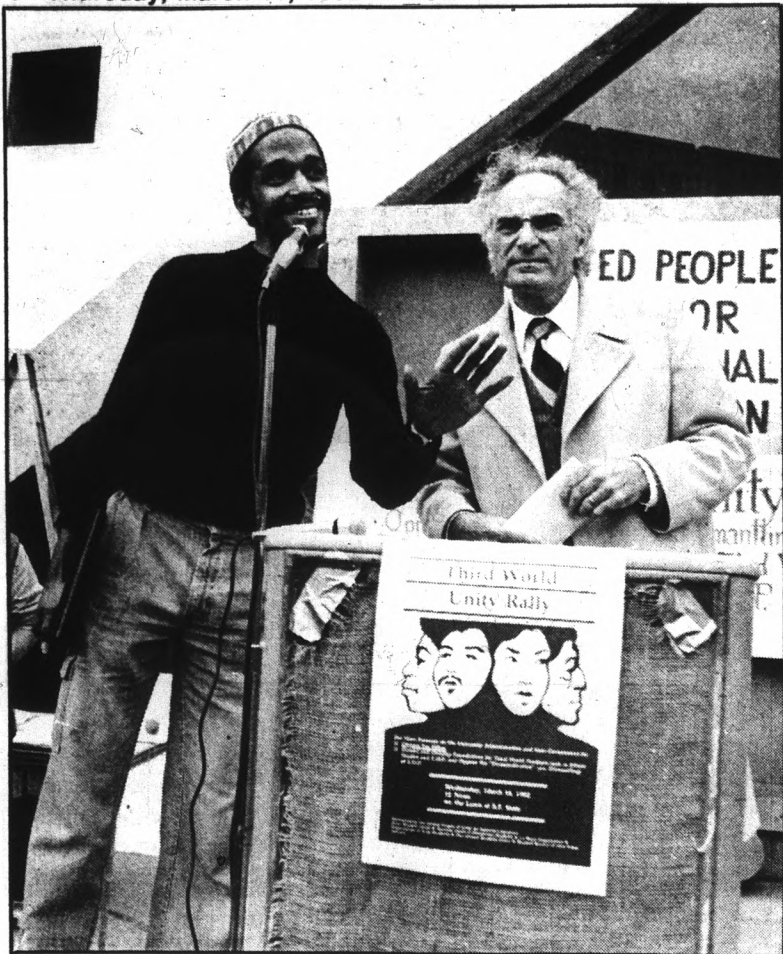
UPC is more unified than CFA, said Bradley, and has more active members (\$25 to CFA's \$299 at SF State). But "it has the unfortunate image of being a strike union, because we're the only college local in California which had a strike in the last 50 years."

Correction

Last week's "Insight," "A Woman's Voyage into Madness," was not authored by Dee Dee NiHera. It was written by Phoenix reporter Lynn Foster from an interview with NiHera.



Robert Chope, president of CFA, Bernice Biggs, president of UPC and Wayne Bradley, director of labor studies, look to the future of faculty unions.



Above: Derek Gilliam of the Pan African Students Union calms an angry crowd as Provost Lawrence Ianni attempts to explain a recent fee increase and possible budget cuts. Below: This man and others like him observed the demonstration from strategic points along the Student Union balcony.

Protest

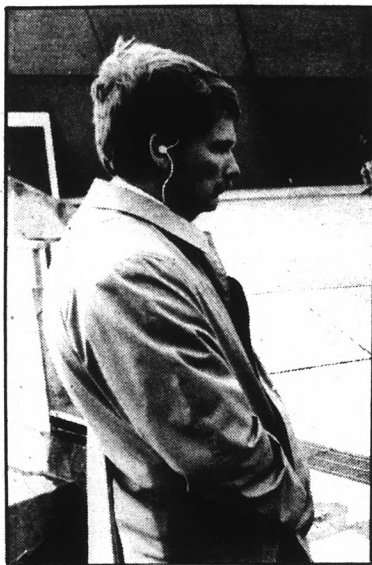
continued from page 1

"There is complete support for the School of Ethnic Studies within the administration," he said. "There have been no plans to eliminate it in the future. It's going to be there, grow and prosper. You can count on it."

One student asked Ianni to explain the proposed fee increases.

Ianni said the \$46 temporary surcharge has become permanent under the state budget and that proposals have been made to increase student fees as much as \$120 next semester.

Gilliam encouraged students to attend an administrative forum next Thursday at noon in the Barbary Coast. President Paul Romberg, Ianni, Associate Provost for Educational Support Services Henry Gardner and Acting EOP Director Ann Strickling are expected to be on hand to discuss student concerns.



Racism cited by protestors

By Terry Cronin

Students protesting President Paul Romberg's handling of the Feb. 26 stabbing of Doris Collum charged at Friday's demonstration that the stabbing was a racial issue and reflective of increasing racism on campus.

Demonstrators said budget cuts to the Educational Opportunity Program (EOP) and to the School of Ethnic Studies, are racist attempts to exclude minority students from higher education.

Richard E. Moss, 38, was arrested and charged with stabbing Collum, 26, after a confrontation over smoking in the main elevator of the New Administration Building.

At the time of the march, Moss was on a two-week suspension with pay from his secretary job in the accounting office. His student status was unchanged.

"If it were me stabbing a white woman, I'd still be in jail," said one black student who wished to remain anonymous. "But since Moss is a white man and Collum is a black woman, he is free and on the streets again."

Demonstrators demanded that Moss be fired from his job, expelled from SF State and banned from attending or working at all CSU campuses. They also demanded that any pay received during suspension be returned.

After learning neither Romberg nor Provost Lawrence Ianni was on campus, demonstrators selected a delegation to present their demands to administrative representatives. Romberg was in Bakersfield at the NCAA Western Regional basketball playoffs.

"It is uniformly enforced policy that until some special action is taken, the person be sent away from campus with pay," said Ed Waite, staff and personnel manager to the delegation.

On Monday, however, Moss was fired from his job. The university has not yet determined whether Moss will remain as a student.

"This rally does not mean we have forgotten about Wayne Williams (convicted in the Atlanta murders), Quentin Dailey (a University of San Francisco basketball star charged with rape) or this overall system of capitalist racism," shouted Derek Gilliam of the Pan African Students Union.

"We have formed a black united

front," Gilliam continued, "and it should not die here today; it must live on. We must not fall prey to the dogma of one another's organizations. We must come together."

According to Gilliam, another aspect of the increasing racism is the "academic and economic phase-out of minority students on campus."

The Board of Trustees recently voted on new admissions requirements which will force graduating high-school seniors to complete four years of English and two years of math. "The high schools are not preparing students properly," said Gilliam, a recruiter for EOP.

Minority students in many high schools are thus unprepared to meet these requirements, which results in fewer and fewer minority students entering the university, he said.

Gilliam said Burt Rivas (director of EOP for the entire CSU system) predicts the target date for dismantling EOP will be 1983.

"That is far fetched," said Vivian Franco, assistant coordinator of the EOP for CSU. "We don't intend to cut EOP at SF State at all. As a matter of fact, we are getting an increase for the 1982-83 budget."

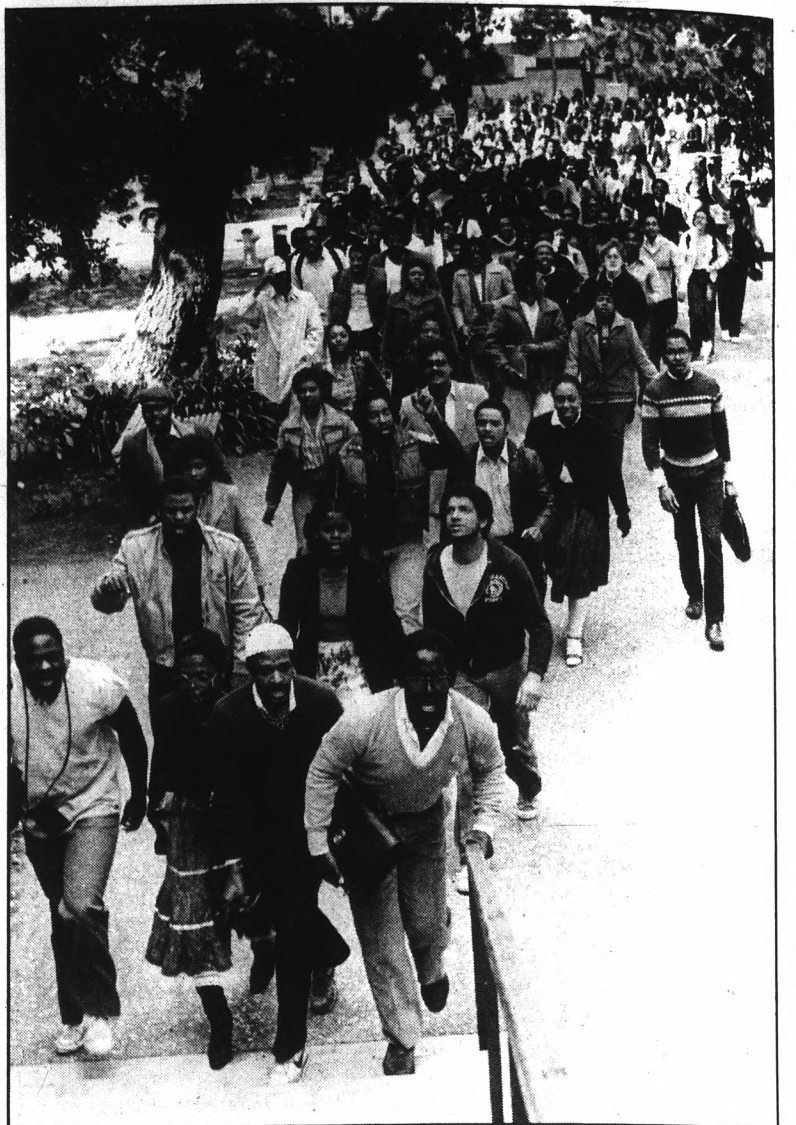
"The only budget cut we're anticipating for the 1982-83 year is one half of one position in the program," said Ann Strickling, acting director of EOP.

According to Strickling, no one knows for sure just what budget cuts will be made and where. "But I know I'd need a bit more information before I'd go out and demonstrate," she said.

Strickling explained that EOP is a special admissions program designed to help financially and academically disadvantaged students seeking admission to the university. Acceptance to the university through EOP is based on an entirely different set of requirements than those imposed by the regular admissions program. She said the new admission requirements will not affect EOP enrollment.

Concern for the future of the School of Ethnic Studies was also voiced during the demonstration. At a forum on the future of SF State on Feb. 26, the day Collum was stabbed, minority students fired questions at the Committee for The Future and Provost Ianni about the School of Ethnic Studies.

"Our voluntary obligation," said



About 200 protesters move on the administration building to challenge the university's position on the recent stabbing.

Gilliam, "is to make the School of Ethnic Studies recession-proof. We don't want to have to worry about our survival every time there is an economic crisis."

The status of Phillip McGee, classified as the director of Ethnic Studies rather than as dean, has also become an issue. Technically, a dean is of higher status and enjoys a higher salary than a director.

"The School of Ethnic Studies is the only school without a dean," said Gilliam. "Departments have directors, schools have deans."

Gilliam wants to see a guaranteed fixed income for the School of Ethnic Studies. "The business school has its own fund, the School of Education has its own fund, and we are funded by the university's general fund, miscellaneous."

Many black students fear that without

a fixed income for the school the budget cuts will have a devastating effect on ethnic studies.

According to Ianni, cuts to the School of Ethnic Studies have been proportionate to the school's declining enrollment.

The stabbing of Doris Collum has fueled the fight against racism on campus. Black student groups are encouraging students to join organizations and to maintain communication with what Gilliam has called a black united front.

Lynn Foster and Larry Deblinger contributed to this story.

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By Rick N

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State student guides tired commuters home

By Carolyn Jung

"It's a nice way to end the afternoon commute. The overturned truck on the Willow on-ramp has finally been cleared after two hours. All five lanes are open on the Golden Gate. Traffic on the Bay Bridge and approaches is moving well. BART is running on schedule, and that's traffic."

From 3:30 to 6 p.m. each weekday Liane Wong, SF State student and K-101 traffic reporter, sits at the microphone guiding weary travelers homeward past head-on collisions, chemical spills, stray cows or whatever obstacles may lie in their paths.

For Wong, her afternoon shift as traffic reporter, a position she has held for two and a half years, is just part of a day's work.

The broadcasting senior and former assistant news editor of KSFS also takes 10 units and works 30 hours a week at the radio station.

It is a hectic and demanding schedule, but Wong, 21, is a determined, self-assured young woman whose ever-present smile would take to the tube as easily as her voice has to the air.

In fact it was television which originally drew her into broadcasting.

"Before acquiring my job at K-101, I was mainly interested in television and the goings-on behind the scenes — because I watched so much of it. Radio was something I never thought about or even used to listen to," she said.

That changed when she enrolled in some broadcasting classes at San Francisco City College three years ago, which led to an internship at K-101.

At first, she assembled traffic accounts to be read by disc jockey Bill Holly. According to Wong, Holly always considered reading these a bothersome chore.

"Then one day," she recalled, "I came in with the traffic report for him, but instead of reading it he went to the microphone and introduced me to read it. I was so scared my voice was shaking, but I had to do it because he had put me on the spot."

Afterwards Holly asked if her first experience on the air had been fun.

"It really hadn't been, but I answered yes anyway, because I knew it would then go further," she said.

Wong was promoted to public affairs director this semester. Her other duties include editing tape, reporting news features and anchoring weekend newscasts once a month.

On campus, she can sometimes be found outside the Student Union wielding a microphone as she elicits comments from students on topics such as the death penalty, Alexander Haig, or the year's worst movie for K-101's "Free-Speech Messages."

Wong said she has matured both personally and professionally from her experience at K-101.

"I believe in myself more because I know more about what I'm doing," she said. "My delivery has become better, smoother. I'm a lot quicker and a lot more comfortable ad-libbing now."

"I've discovered I like competing with disc jockeys in terms of wit, and I've found I can actually be funny on the air sometimes."

Occasionally she finds herself the

target of on-air drollery, as happened last year when former disc jockey Sam Van Zant and former news director Charles Seraphin kept up a running gag concerning the diminutiveness of the 4-foot-11-inch Wong.

Although they described her as "running into the booth on her short, little legs," and introduced her as "one of the miniature wonders of the world," Wong took it all in stride.

"It was actually to my benefit since it gave listeners something else besides a voice to identify me with," she said. "It was also a lot of fun. After all, as long as you can laugh at yourself, you've won half the battle of success — in radio or in anything else."

Program director Rob Sherwood said, "It's a given that she's competent, but that she's pleasant to work with is an added extra. She would certainly be in the front-running for a full-time position if one opened up."

When asked about how Wong has changed over the years, he smiled. "First, she's gotten better at what she does," he said. "Second, she's more comfortable working with all of us guys. She takes what we dish out and gives it back to us. And third, I think she's gotten shorter."

Although she is enthusiastic about her job and friends tell her she "has it made," Wong is not certain she will make radio a career.

"I take pride in being where I am now at my age, but I feel I'm in a good position for better things to come," she said. "I'm not exactly sure what those things will be, but I'm optimistic. I have nowhere to go but up."



By Toru Kawana

Listening to SF State student Liane Wong K-101 in the afternoons helps many travelers avert the obstacles of commuting.

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Shapes of Things to Come: Square peg seeks round hole. I'm spatial, this is no line. 55 Sutter #487, SF.

Announcements

Solving Eating Problems—A free self-help group for people who have eating problems: the binge-purge cycle, self starvation or other concerns. Carol Solomon, 929-0500.

Thursday March 11, 1982, AWRT presents "Producing on a Shoestring" a panel discussion, in Studio 2, Creative Arts Building. Members Free. \$1.50 General Public.

Extra help for Critical Thinking Students in all Phil. 110 Sections. Lab Help Weds. 2-4, HLL 284, Thurs. 3-5, HLL 322. No Fee. 469-1596.

Announcing Job Marketplace/Faire, March 17, 1982—Student Union, 9:30-2 pm. Sponsored by Career Center, Old Adm 211. For Info, call 469-1761.

Relationships. Does the Bible have anything to say? Bible study, Tues. 12:30, 6-7, Library Sponsored by Baptist Student Union.

The Student World Trade Association will host Mr. Hostetter, export manager, Fair Swansen Inc., as guest speaker, March 16, 3:30, SUB114.

Forum: Against Solidarnosc Counter-revolution—Hail Rosa Luxemburg! Speaker: Diana Coleman, former Spartacist candidate for SF Board of Supervisors. Friday, March 12, 7:30 pm. Rm. 202, UC Extension, 55 Laguna. For rides call SYL: 863-6963.

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Gonzo gambling

Fear and loathing in Reno

By Ken Maryanski

Eat your heart out, Jerry Falwell. The Weekend Wanderer didn't go on any church picnic.

Armed with a notebook, tape recorder and \$100, the Wanderer put his faith in Betty's Tours, a two-day, one-night gambling junket to Reno, Nevada.

It's a good thing reporters can't put quotes into slot machines, or this one

apiece (based on double occupancy) is a comfortable four-and-a-half-hour bus ride, a night in a motel room, \$20 in chips returned to them at the casinos and coupons for \$5 worth of free drinks.

Net cost for the budget-conscious gambler (if there is such a thing) is \$9, except Saturday departures are \$7 more and singles pay \$10 more.

Betty's buses depart at 9:15 a.m. 365 days a year from San Francisco's

But the lure and excitement of big money keeps them coming back.

"I just love to play the slot machines — just thinking I might win. The fun of it, all the people around — it's relaxing and a change of scenery," said Nadine.

At the Ponderosa Hotel, part of the scenery is Ray Plunkett, called the "granddaddy of tour buses" by the regular drivers.

He helped establish the first casino-subsidized tour groups to the Reno-Tahoe area some 33 years ago.

"Most senior citizens don't have that much to do," the hotel's general manager said over the sound of slot machines paying off in the lobby. "The tours are a super recreational program for them to break out and have some fun."

Plunkett said 50 percent to 60 percent of the hotel's 165 rooms are occupied by people on bus tours.

The Weekend Wanderer occupied Room 221 at the Ponderosa. The not-so-hard bed and view of the Sierras weren't bad for a place named after Lorne Greene's old abode.

At 8:30 sharp Saturday morning, Tom McAllister, our bus driver, maneuvered us into Sparks, a suburb of Reno that most Bettyites agree should give way to the MX missile.

"Don't believe the bit about casinos being recession-proof," he said. "They need the nickel-and-dime gamblers more so than the high-rollers because they're the people that come back."

Kit Goodman would qualify as a nickel and dime. She only brought \$25 with her, but for her observing is as good a therapy as playing.

"It's an adult Disneyland," the 56-year-old secretary said. "The price is right and the altitude is good."

"But it is totally absurd — just the whole plastic world. It is demoralizing. Some of our baser instincts come out, like greediness. I do a lot of people-watching and I observe in them and in myself this thing of 'don't touch my slot machine.'"

"After Reno, I kind of have a more realistic perspective on the value of money."

She thinks students do too.

"They're too smart for this," she said. "They'd probably use the money bonus to find some good foreign movie. They know that gambling isn't where it's at."

The Weekend Wanderer learned that the hard way.

weekend wandering

would have wandered out of Reno without a story.

Instead he came back with a lone 50-cent piece, four casino coupons for free drinks and memories of a busload of senior citizens escaping the humdrum of retired life for the sights and sounds of Reno's Virginia Street "strip."

Take George and Mary Rowland, for example.

For 60 years, the San Leandro couple has been lining up cherries and lemons on Reno's dollar slot machines, adding new meaning to the saying "the family that plays together stays together."

"We used to come up when Harold's Club was a one-floor casino with a nursery for children in the alley," said the 78-year-old Mary as she sat on the bus with her purse between her legs. "We'd put our kids in there for two or three hours while we beat the dickens out of those slot machines."

One of those casino tots is now 60 years old.

"Quite a few years ago I won \$5,500 playing Keno," said 80-year-old George, a retired truck driver wearing a brown tweed coat and gray-rimmed hat. "When we got home, we passed out \$100 bills to all our grandchildren."

The Rowlands take the tour at least once a month, usually bringing \$200 or \$300 apiece.

"We know all the bus drivers," he said. "They must say 'here come those old fogeys again.'"

What the Rowlands get for their \$34

Transbay Terminal. They return the next night around 7:45.

Except for a 15-minute diversion to 3rd and Broadway Streets in Oakland to pick up more gamblers, the only "pit" stop is a 30-minute lunch break at Eddy's Hof Brau, a Sacramento restaurant that advertises "sausage biscuits" for \$2.89.

The Wanderer instead tried his hand at a bio-rhythm machine and was told that his luck was in high cycle.

Obviously a fraud.

Fellow vacationers Lesley and Marjorie Considine had better luck. They came out \$100 ahead.

Compared to their hometown of Fleetwood, a small fishing village in northwest England, Reno is indeed the "biggest little city in the world."

"There's nothing like it in England," said the 57-year-old justice of the peace and local magistrate. "The gambling in London is very high class. It's not for the ordinary people."

For Truman and Nadine Ball, Reno gambling requires the same kind of cooperation that has made their marriage work for 54 years.

"I pull my handle over close to where he's playing craps," said Nadine. "Then if I think he needs a little luck, I'll go up and stand behind him."

"I'm firmly convinced there is no profit to casino gambling," said her husband, a 74-year-old retired sales engineer.



A challenging I.F. Stone addresses national and global problems.

By Jan Gauthier

I.F. Stone scorns Reagan

By Anne Fisher

"Reagan's administration is so dizzy, so simplistic and so hit-and-miss that we have lost sight of our objectives," journalist and anti-war activist I.F. Stone said to college students attending a statewide progressive conference last weekend.

The three-day "Students at the Crossroads" conference, attended by about 150 people, was called in response to the impact of economic crisis, rising militarism, attacks on Third World students and denial of women's rights. Sponsored by the California Students United Network and the Stanford Progressive Alliance, the conference brought together speakers, workshops and panel discussions in an attempt to educate participants about issues of national and international scope, and to inspire a powerful and energetic student movement.

Stone, after being blacklisted as a communist in the 1950s, published his own newspaper, I.F. Stone's Weekly, for 30 years. He is considered a watchdog of the Washington establishment.

In his speech Saturday, Stone analyzed the impact of Reagan's first year as president. He called Reagan's policies "crazy excesses."

"In the 1930s, I was a Keynesian. Keynes gave the American people a ra-

tionale for using deficit spending. But I don't think he ever imagined the scope with which it would be used today. He advocated deficit spending only for a short time to stimulate the economy."

"The Vietnam war greatly increased deficit spending, and now even a small war in Central America will hike inflation even more. There has been a huge shift of wealth in this country from the truly needy to the truly greedy."

Stone said the welfare state was wonderful in theory, but that the actual system created loss of self-respect, human rot and crime.

"You kids call yourselves activists," he said. "That's good, but use your time in college for hard studying. Social planning is not a magic wand. Things are not turning out the way we planned."

"Reagan doesn't understand that if we cut the life out of our education system, we're cutting down on our defense abilities. We need educated people to run complex defense technology."

Stone called Reagan's victory part of the same wave that passed California's Proposition 13. "But people don't understand that New Federalism is going to increase the burden on property owners by shifting responsibilities to the states. The states gain much of their revenue through property tax."

Stone drew boos and hisses from the crowd, when he said, "we should face

up to the destruction of families and motherhood. Women should have equality, but children have rights too. Children who come home to an empty house because their mothers are working, are miserable."

Stone also addressed the impending danger of nuclear holocaust.

"I've seen many bad times in the history of this country. These times aren't so bad — except for one thing — the very great danger that we will destroy the planet. We need to abolish murderous stereotypes. We need to stop labeling all our enemies as demons and step back from the abyss to form a dialogue with the Soviets. The last two wars were conventional and they were horrors. We must recognize the limitation of military power and accent the benefits of diplomacy."

The Rev. Herbert Daughtry, chairman of the National Black United Front, also spoke Saturday morning. He focused on the growing racial polarization in the United States.

Sunday morning, anti-war and feminist activist and editor of Mother Jones magazine, Diedre English, spoke about the assault on women's rights and Reagan's foreign policy.

Students attended panel discussions and workshops on Saturday afternoon. The topics ranged from ethnic studies to the nuclear arms race.

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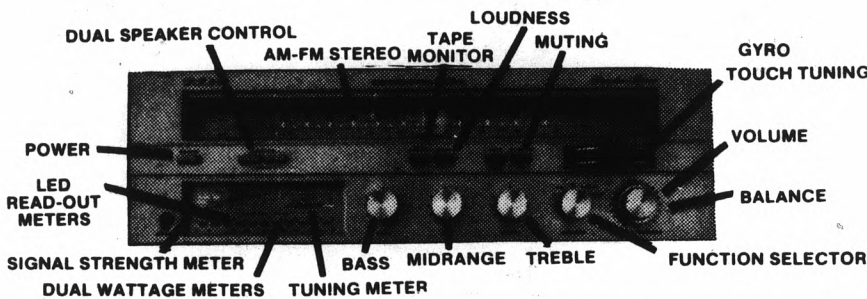
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The job looks easy to Jeff Kaiser, Genny Hom and Bruce Sherr.

By Jan Gauthier

Politicos' aspirations include many dimensions

By Dennis Wyss

Spring at SF State brings the sharp crack of wood against horsehide on the baseball diamonds, frisbees skimming the freshly cut lawns of the quad and a new crop of student politicians ready to play tug of war with a large sum of hard-earned student money entrusted to their care.

Last week's Associated Students elections, which cost about \$2,000 and produced a turnout of only 6.5 percent of the 23,277 eligible voters, landed three new officers in the campus hot seats: president, vice president and treasurer.

All three are members of the "Dimensions" slate and were elected by the 1,665 students who bothered to vote. President-elect Jeff Kaiser won with 55 percent to 33 percent for Student Slate's Brian Poirier, and vice president-elect Bruce Sherr won 60 percent to 40 percent for Matthew O'Connell, also of Student Slate. Treasurer-elect Genny Hom ran unopposed.

Jeff Kaiser is a 21-year-old speech communications major from Vallejo. He has been involved in student government as a class representative and is an administrative assistant to the AS business manager.

In keeping with the tradition of the office, Kaiser is full of plans and ideas for the upcoming year, a year that will feature the further shrinking of an

inflation-ravaged budget and general student apathy toward student government in the wake of financial shenanigans involving the previous administration.

"We have to face reality concerning the budget: It's being eaten up by inflation. Student services will be our top priority. We're going to bend over backward to maintain the same level of services we have now. But every cent has to be justified."

Kaiser said more "income-generating services" would take some of the strain off the budget. He suggested having Performing Arts book more big-name acts and opening a typing and copying service in the Communications Office as two money-making possibilities.

The president-elect said because Dimensions won so overwhelmingly — all three executive positions and all but one seat on the legislature — the new student government will be able to avoid friction between various factions that plagued the previous legislature.

The president-elect also said: "The constitution needs to be rewritten, tightened up and clarified point by point. The present constitution doesn't make clear enough its intent."

"We have to rewrite the judicial court manual. It doesn't specify the duties of the court."

"I'm going to try and meet with President Romberg every two weeks for

at least an hour. He's very slick and smooth and good at what he does: He presents an image of a university president. I don't see any reason why he can't spare an hour every two weeks."

Words and ideas tumble rapidly in a distinct Brooklyn accent from Bruce Sherr, 22, a junior majoring in speech communications with no experience in student government.

Sherr considers the vice presidency essentially as a liaison between legislature and administration. He also wants to spearhead a drive for more campus activism.

"The social conscience of this campus is dead. I want to see a speaking forum in front of the Student Union where every group on campus could get up and speak," Sherr said.

The vice president-elect said the budget has to be examined closely and the money used where it will do the most good for the largest number of students.

He cites the Child Care Center as an example of what he feels is an inequitable distribution of student money.

"There has to be a better way to spend \$40,000," he said. "What you have is 23,000 students paying for 42 kids. We don't want to be callous, but we have to stretch every dollar. The most amount of students have to benefit, not just a select few."

The Child Care Center looks after 70 children. Of a projected \$83,000 for

inside
student
govt.

by Bill Coniff &
Jim Beaver

AS battlefield: Is racism the issue?

The Associated Students legislature confronted an angry, largely black audience of about 50 students when it began impeachment proceedings against President Yvette Terrell and Treasurer Alice Rainey, both of whom are black, for alleged misuse of their AS positions.

The nearly explosive situation deflated when legislative representative Jeff Robinson dropped his impeachment motion, because it had been a "dumb" decision, he said.

This and other issues on campus and in student government are now being labeled "racially motivated."

Understandably, this attitude may be a result of the tensions created from the rumored cuts in SF State's ethnic studies and educational opportunity programs as well as cuts in minority programs at the national level.

This adds another problem to the student government's long list. If there is a conflict between people of different races on an issue that is not race-related, but is turned into a racial issue, how can the original conflict be solved?

The court rules that it will rule on the overruling of its original ruling later in the week . . .

The AS judicial court has postponed its lengthy decision on the AS power structure and the validity of last week's election until tomorrow, according to Justice Denise Leadbetter.

"A lot of lying and a lot of political games played," said Election Chairman Wayne Zimmerman of last week's Associated Students election. "It was the dirtiest, in terms of mud being thrown."

"It was a pain in the rear," said President-elect Jeff Kaiser.

In fact, the election has lived up to the AS constitution's goal to "achieve a better awareness of and competence in the practices of democratic citizenship . . .", or, if the framers of our constitution had been less inclined toward legalistic jargon, to "learn to play dirty politics and avoid issues like they do in the real political world."

1981-82, \$43,000 comes from child care fees. AS funds cover the rest.

Asked how he would finance the center, Sherr said, "I don't know the exact alternatives now."

Treasurer-elect Genny Hom, currently vice chairman of the finance committee, plans a career as a business reporter. The 19-year-old Daly City native majoring in journalism and business works part time for University Relations.

Hom said her main task as treasurer will be to work with the finance committee to schedule two main budget request hearings.

"The way it's done right now is piecemeal. If we do it all at once, we can keep our priorities straight with funding, which is a problem right now."



The City's forgettable food and drink

Dives so bad
you've got
to try them

By Jim Beaver

This is a list for everyone who'd like to stomp on the foot of the next person who says, "Have a nice day."

The question here is not how many nice, quaint, cheap, undiscovered restaurants can we find, but how many can we stand? Variety, after all, is not just the spice of life, but the very stuff of it.

So where are the brave souls willing to stand up for the lousy, the garish, the overpriced and the overrun?

Whole new vistas open up for exploration. The categories stretch out before us: bad food, high prices, crummy atmosphere, no atmosphere, poor service.

The steak just broke your knife, your Bloody Mary has whiskey in it, you've got no fork and the waiter just stepped out for a smoke. Are we in the mood?

Maye's Oyster House, 1233 Polk St. We're talking about service. Maye's serves a good meal — great oysters and

bacon. What you want to do is go on a Saturday afternoon when some of the older waiters are working. Your waiter stares suspiciously and greets you with, "Yeah?" You order. He leaves before you can ask for salad. You call him back. Now he's mad. You get your beer. It's flat — no head, no bubbles. You call him over. He's been staring out the door at Polk Street with a look that says, "What are those guys doing?" The man has not adjusted to the new Polk Street. You tell him about the beer. He doesn't look at it, just at you. He picks it up and carries it to the bar where he downs half of it in one swallow. He brings you a new one. "That was flat," he says.

Tower Lodge, 689 Portola Ave. Good news for macho men: There's still a local bar where you can pick a good fight. This is the kind of place where the boys leave their Budweiser bottles stacked up on the bar. At the Lodge 21-year-olds get gooned and throw up in the parking lot.

There's a wooden shuffleboard table in the back but most of the pieces are broken. On the other hand, there'll always be a soft spot in my heart for any place that leaves its Christmas lights up all year.

The Brig, 1347 Folsom St. Fellas, remember when you were kids and wanted to grow up to be cowboys and wear boots and chaps and lots of leather? Got just the place. These guys wear all that and more: handcuffs and chains and caps and leather masks. They

even ride hogs. It's real friendly too — if you like to play rope the steer with you as the steer.

El Tazumal, 914 Clement St. This place is rather new so maybe they're still getting settled, but when was the last time you waited 40 minutes for carne asada — at lunch? Some of the waiters don't speak English so you may have to point to things on the menu. But don't point to the tripe soup. When I did it took only 10 minutes for someone to tell me they didn't have any, only on weekends. Fair enough. I came back on the weekend. I'm nuts for tripe soup. This time it took only a minute to find out they didn't have any. Now I call in advance. They haven't had it yet but, you know, they may still be getting settled.

Bill's Place, 2315 Clement St. Geez, we're really going after some shrines, aren't we? Sorry, but someone's got to blow the whistle. I appreciate a good

hamburger as much as the next person and Bill's does a good job — good, not great.

But who's got a half-hour to stand in line just to get seated for a hamburger? Have you noticed how the news programs are forever showing Poles or Russians lining up for bread or meat? Think about how many lines you stand in during the day. Who needs another for a hamburger?

Perry's, 1944 Union St. This is it, folks, one of the original body shops, the preppy graveyard. It's not that these people are strange, but why do they stand around making fun of their own lifestyles? The place is famous because Herb Caen discovered people here the way someone discovered Lana Turner at Schwab's. I mean, who is Schlomo von Glickstein? Besides, a person can get seasick watching all those bobbing navy blue blazers.

Philosopher's Club, 824 Ulloa St.

There's a full moon every night. While the Tower Lodge is mildly depressing, the Philosopher's Club is actively weird. Some nights you'd be safer in a nest of vipers. Large, dangerous people come here and consume ungodly amounts of tequila. The regulars are always giggling conspiratorially as if they'd just stuffed a

body up the fireplace.

Last time I was there a huge maniac was battering the juke box around until it played a song by War. Then he careened back to the bar where he began screaming his version of the lyrics. A real fun guy. I'll never understand how this group gets a softball team together.

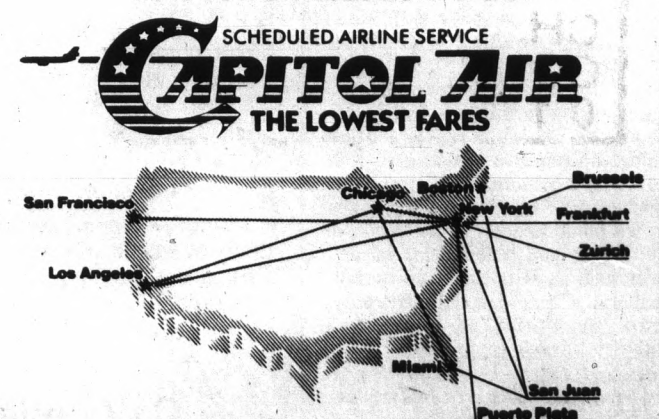
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Pacifica battle raging over storm cleanup costs

By Claire Holmes

The aftermath of the fatal January storms when Pacifica soaked up 8.81 inches of rain now leaves the question of who must pay the damage and cleanup bill. Pacifica is not sure of the answer.

Most residents mopped up the water in their homes, and some are now trudging through legal mud to salvage what's left of their property. The city's government is cleaning up the debris with the money left in the budget, and everyone in Pacifica is hoping it doesn't rain again.

"The basic problem we face is to try to get financial assistance to stabilize the hills," said Pacifica resident and SF State graduate student Charlene Smith.

Smith and her husband are members of the Hillside Homeowners Association (HHA), a group of about 200 residents that banded together after the storm.

"We are in the process of putting pressure on the city and state," said Smith. Sen. Alan Cranston's office advised the association to concentrate on local government since it is difficult to get federal funds because of budget cuts, she said.

Pacifica submitted a \$13.7 million claim to the Federal Emergency Management Agency (FEMA) but has received only \$221,805 for emergency repairs and is still waiting for word on the balance of the claim. The city has now spent almost \$600,000 on storm-related problems — about as much as it can afford without substantial assistance.

Meanwhile, attorney Dale Smith, chairman of HHA's research and litigation committee said the group is trying to determine the residents' options.

Association volunteers put plastic sheeting on some hills to prevent slippage. "The city has to accept some responsibility for the temporary measures we are taking," said Dale Smith. "But it says it is private property. Well, they don't stop putting out fires simply because it is private property."

Some of the damage to private property resulted from mud that slid down many city-owned hills. So the liability question remains.

"The city owns the land above my clients' houses and it failed to take adequate steps to prevent the hills from sliding," said Bill Growney, a Pacifica attorney representing 20 residents suing the city for damages.

Furthermore, according to Growney, "The city failed to maintain a storm drainage system and as a result my clients' houses had four feet of water all over. During the storm, the water was percolating from the sewers and whole neighborhoods were flooded as a direct

result of negligence. It looked like a war zone."

But Growney said the main purpose of the damage suits is to prevent repetition to the disaster. "We want to take positive steps so that people can sleep when it rains," he said.

During the height of the intense storm, Jan. 4, the city hired Howard Donley Associates, a geological consulting firm to survey the damage. Howard Donley, a geotechnical engineer, said, "We suggested to some residents that they temporarily move out because there was potential for a slide. Our firm evaluated which homes to notify."

The company is now drawing two sets of maps for the city. One set will show locations of clearly visible mudflows. The other set will focus on 10 specific slide areas with documentation of geological and lab test data.

Donley explained that there are two general categories of sliding. Landslides, or surface slides are "for the most part harmless after 12 hours of dry weather." He said landslides don't reactivate until another rain, if at all, and they account for 90 percent of the slides. The other 10 percent are slides dozens of feet deep,

and the accumulative effect of rainfall makes them move with time.

Donley said he cannot predict the hills' movement now, but the maps and tests "will provide a clue as to how one can correct and prevent another slide."

Pacifica city manager Dave Finigan said, "We know the hills are weakened and a potential for slides is evident. When the hills are wet, you can't do anything to them anyway."

He said the hills will have to be restabilized. "Howard-Donley Associates will give us an idea of what remedial decisions we can make."

Meanwhile, the city council passed an ordinance requiring a soil and geological report on all proposed developments where the average slope is steeper than 15 percent.

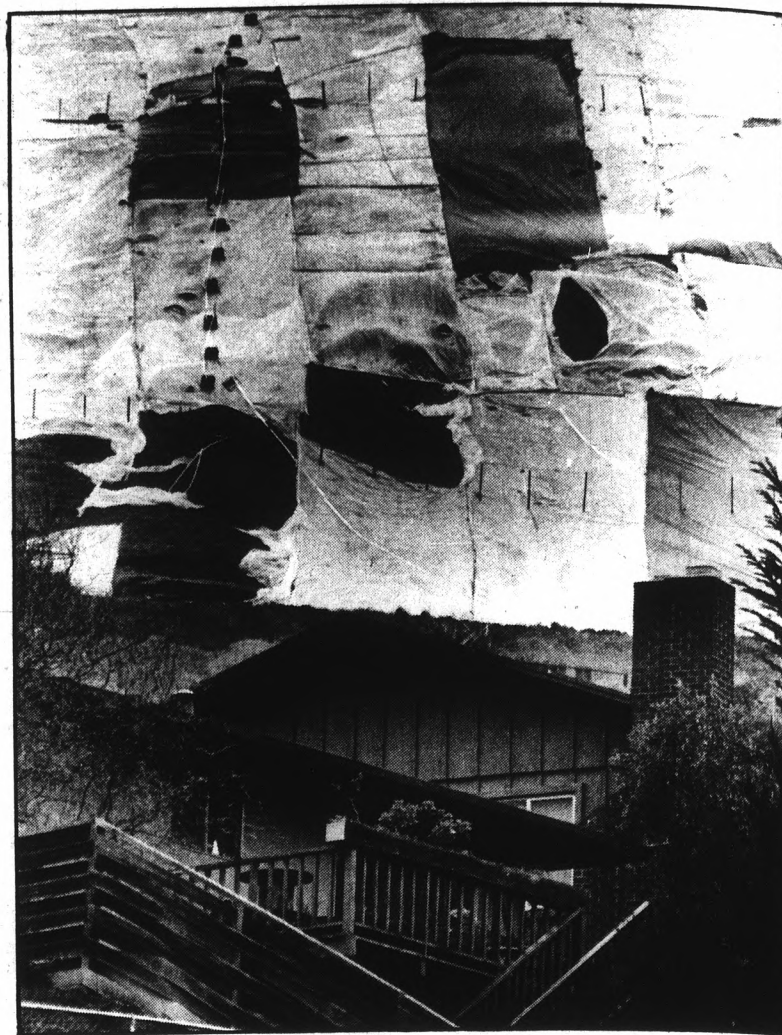
The council also adopted an ordinance restricting building to 70 units a year and limiting developers to 14 permits. The ordinance was presented to the council by the Friends of Pacifica, a local group with overwhelming support of the citizens. A moratorium on processing residential permits is now in effect until the council determines how to enforce the new procedure.

Pacifica also approved a \$2.7 million sewer treatment plan, modifying the Linda Mar plant and enlarging some sewer lines. The city will apply for a state Clean Water Grant.

Pacifica's problems are not over. "This is an ongoing event," said Finigan. "It did not just occur. Every time it rains, it generates additional events."

And in 1982, "events" in Pacifica are dependent on the mercy of Mother Nature.

A patchwork of linen and plastic holds the hill from a Pacifica residence, at right. Below are grim reminders of the January slide at the Valez residence.



By Michael Jacobs



By Michael Jacobs

Laser arms race urged

By Jim Beaver

The United States should engage the Soviet Union in a satellite-based, laser-weapons arms race with the ultimate aim of reversing the nuclear arms race, said a scientist at a forum Saturday on the moral implications of scientists' work.

Herbert Leifer, a scientist at Rockwell International, said the capability of space-based laser weapons to knock out intercontinental ballistic missiles might be the key to bringing the two superpowers to the negotiating table.

Leifer spoke at UC Berkeley at the First International Student Pugwash Conference, an offshoot of the International Pugwash Conference founded by Albert Einstein and Bertrand Russell.

Lasers are not weapons of mass destruction, Leifer said. "It is not an offensive weapon, but because it has the possibility of making nuclear systems ineffectual, it provides the ultimate basis for disarmament."

According to a recent report by Pentagon research director Richard Lauer, published in Army Times, the Soviet Union may be planning to deploy an early form of such a system within a year and plans to have a "large, permanent, manned complex capable of attacking

ground, sea and air targets from space by the 1990s."

The feasibility of such systems and their effect on the stability of U.S.-Soviet relations remains a matter of intense debate. Michael Callahan, assistant professor of engineering and public policy at Carnegie-Mellon University, followed Leifer's remarks with an outline of some of the practical problems orbiting laser weapons would face.

First, Callahan said, a laser weapon would require enormous amounts of energy. Kosta Tsipis, who co-authored a study with Callahan titled "High-Energy Laser Weapons," calculated that to generate a beam powerful enough to knock out a ballistic missile 1,000 kilometers away would require nearly a million megawatts. Tsipis called this "quite unattainable." By comparison, he said, a large commercial generating station produces only slightly more than 1,000 megawatts.

Callahan said there are numerous inexpensive countermeasures against lasers. A shiny substance painted on a missile's surface would reflect most of the laser's energy. Causing the missile to spin would spread the beam's energy over a larger surface. Combining the two measures, Callahan said, could make a

missile "nearly impervious" to current laser technology.

Another problem is constructing mirrors large enough to provide laser beams with sufficient power to penetrate the earth's atmosphere without dissipating. Callahan and Tsipis estimate that optically perfect mirrors four meters in diameter would be required.

"Nothing in the unclassified literature indicates we are near that level," Callahan said.

"It may be impossible to build a significant damage denial capability to the point of protecting our 50 to 100 largest population centers," he concluded.

Leifer said the optic situation is "not as bleak as the unclassified material suggests." He would not elaborate.

"The problem is not technological," Leifer said. "This is a public policy issue." He is confident technological limits will be overcome. "The question is: Do we want to pursue this course?"

The current "balance of terror" is held in place by the doctrine of mutual assured destruction. Leifer said the public ignores the word "assured."

"Right now we can defend nothing," he said. "If the Soviets launch 1,000 missiles, they all get through — simple as that."

Back-alley office

Law students practice profession

By Eve Mitchell

In an alley near the Hall of Justice, nestled in a row of 24-hour bail bond offices, is an old Victorian building with a hand-lettered sign reading: "Criminal Law Clinic — Upstairs."

The narrow wooden stairs lead to a large sunny office converted from an old partitioned flat. At a scarred wooden table a young man sits writing notes on a legal pad.

This storefront law office is also a classroom for third-year law students. Under the supervision of co-directors Freya Horne and Harold Rosenthal, 14 students from the University of San Francisco spend between 20 and 40 hours a week receiving practical experience as well as academic credit.

Working in conjunction with the San Francisco Public Defender's office, attorneys Horne and Rosenthal select cases for the clinic from applicants requesting counsel.

Cases are selected on the basis of the practical experience, in investigation, research and court work, they can provide students, Horne said.

"It's not designed for making a dramatic impact on our caseload and I don't think it should be. It's basically a training tool and I think it works well because students develop expertise ahead of the practice of law," he said.

"We look for a case that doesn't look like it's going to be settled or dismissed immediately," Horne said.

Horne, Rosenthal and students from the clinic spend mornings in municipal courtroom No. 15 at the Hall of Justice screening and representing cases.

Out of approximately 400 cases the Public Defender's office receives each week, the clinic handles about 10, said Horne. Most cases selected are misdemeanors such as petty theft and assault and battery. Clients are represented by students at initial arraignments, preliminary hearings, motion proceedings and trials. However, 95 percent of all municipal court cases are settled before reaching the trial stage.

Once selected, clients are informed of the clinic's function and are told that because students have smaller caseloads than the Public Defender's office, more time can be spent on a case.

Clients sign a consent form authorizing a student to represent them in court. Clients can revoke the clinic's assistance at any time.

Students conduct interviews with clients and obtain background information. Witnesses are interviewed and cases are researched and prepared for presentation in court.

The majority of the clinic's cases are settled within three months and primarily involve motions and preliminary actions. In addition to client contact, investigation and research, students practice pre-trial motions, plea-bargaining and trial procedures.

"Before they appear in court on any case, the students go through it with the instructors," Horne said.

"For example, if cross-examination or testimony from a witness is involved, we do simulated role-playing. Each of us takes a turn acting as a judge, a district attorney and the witness the student has to cross-examine."

"It's a great experience for students because one of the deficiencies in law-school education is that a lot of people come out of school with no practical experience. This way they get some in-court experience," she said.

Clients are usually satisfied with the clinic's assistance because of the time and attention students devote to investigating, researching and preparing their cases, said Horne.

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"I can't recall one instance when a client has revoked our services," she said.

San Francisco Public Defender Jeff Brown is pleased with the clinic.

"It's not designed for making a dramatic impact on our caseload and I don't think it should be. It's basically a training tool and I think it works well because students develop expertise ahead of the practice of law," he said.



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By Carolyn

Intimacy is and sharing. It generosity.

Intimacy was programs held celebration of Week. The first explored how it second, through uality, the ph

"Intimacy: ual Identity," sponsored by EROS, the Organization

"Intimacy and need, but totally is different. King, director to an audience women and th

The keys to tainable, King and honesty.

Betty Hun volunteer, ag highly unusual with a person whether or no

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Hunt believ clarify relation

DANCE TI

Women's day in the park

The Seventh Annual Women's Day in the Park drew about 5,000 people to Golden Gate Park's bandshell last Saturday.

About 1,000 people braved the three-hour march from the Civic Center to the park.

After the crowd got settled, Midge Constanza, former community relations advisor to Jim-

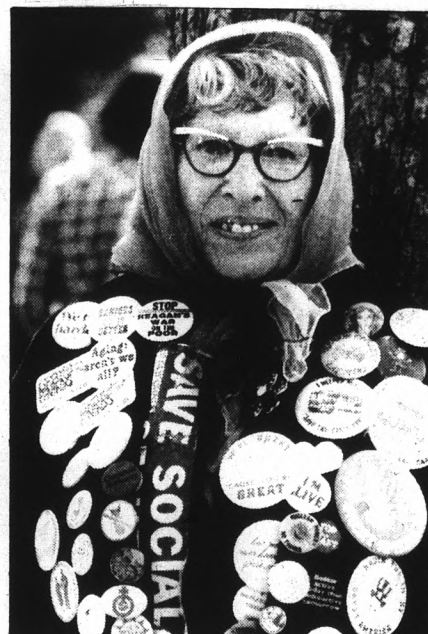
my Carter, told them, "We are not here in celebration. We are here to tell Reagan this is our government — not his. And under the Constitution, everyone has the right to the pursuit of happiness."

Accusing the audience of being lazy, Ginny Foat, coordinator of the National

Organization for Women in California, said, "We are making it easy for Reagan to take what little we have away by not meeting and not working harder."

The milling crowd came to life only when Oakland-based jazz singer Linda Tillery took the stage.

Photos by
Yvonne Marie Crowley



Women's week forum explores sexual intimacy

By Carolyn Jung

Intimacy is complete openness, trust and sharing. It is, in essence, the spirit of generosity.

Intimacy was the theme pervading two programs held Tuesday at SF State in celebration of International Women's Week. The first, a panel discussion, explored how intimacy is achieved. The second, through poetry, explored sexuality, the physical side of intimacy.

"Intimacy: Beyond the Labels of Sexual Identity," was the opening panel co-sponsored by the Women's Center and EROS, the Education and Referral Organization for Sexuality.

"Intimacy is something we all want and need, but sharing of ourselves so totally is difficult and sometimes even frightening for many of us," said Susan King, director of the Women's Center, to an audience of approximately 55 women and three men.

The keys to making intimacy more attainable, King said, are communication and honesty.

Betty Hunt, a Women's Center volunteer, agreed, "I've been told I'm highly unusual because after two minutes with a person I can tell him definitely whether or not I want him in my life. For some people it may take two hours or two months. But what's important is that it is eventually stated, so the realities of the relationship are spelled out for each party."

Hunt believes conflicts also help to clarify relationships and breed intimacy

because they allow each partner to speak freely.

But Paula Wagner, a 36-year-old junior, said this concept must be qualified.

"Conflicts are helpful to a degree, but conflicts without synthesis can be destructive," she commented. "You have to keep an equilibrium around them — a reservoir of trust where each person contributes his own stream and draws from it when in need. This reservoir of trust must be kept filled sufficiently or else, if conflicts deplete it, the relationship will become a dried-up wasteland."

In order to feel genuine closeness, the panel agreed, one must experience intimacy in sexual relationships and in friendships as well.

"Most women feel they can't be intimate with their primary sexual partner and also be intimate with friends," said Currielle Heisler, director of EROS. "But true intimacy comes only from combining both worlds."

Bill Mack, EROS volunteer, believes this concept of intimacy on other levels can be expanded to include non-monogamous sexual relationships with women, with men or with both.

"For a long time I thought I could only be sexual with women but in doing so I was denying another part of myself," he said. "But exposing myself to non-monogamous relationships and to sexual relationships with men made me more open, made me grow and made me understand intimacy more."



By Yvonne Marie Crowley

Members of EROS and the Women's Center, pictured here, participated in a panel discussion on intimacy. This was just one of many International Women's Week activities.

Though opinions such as this did not appeal to everyone and the hour-and-a-half discussion only brushed the topic's surface, the program about intimacy performed at least one valuable service.

"You need to hear people say these things," said Wagner. "It makes you feel not so alone."

This sentiment was further fostered by "Women and Sexuality," a half-hour presentation by the Mother tongue Reader's Theater.

Poetry readings touched upon the innocence of sex during childhood when they spoke of playing "doctor" in the attic and one woman's first orgasm as a child when she climbed up a tether ball pole.

They portrayed childhood fear of sex by describing how a young girl awakened at night by the moans of her mother during sexual intercourse, became afraid her mother was being hurt.

They delved into the anguish of sex in adulthood by telling of women who, as they laid under their lovers, prayed for it

to end so they could sleep. The poetry also included passages about lesbianism, masturbation, and sexual hang-ups and stereotypes.

At the conclusion, five women in the audience told how they were moved by the program because they had faced similar experiences to those portrayed.

For them, and perhaps for others present, the poetry helped to provide a moment of closeness — a moment of intimacy.

Duck it all

The latest report in carnard jargon: Arabian ducks have been heard to whisper among themselves, "Bat, bat." Loosely translated that means, "Quack, quack."

How'd we get the scoop? A little birdie told us.

Abortion ban nearer

By Mary Trapani

Individual states may soon have the choice to ban or continue abortions.

The Hatch Amendment, approved yesterday in the Senate Judiciary Committee by a 10-7 vote, faces the full Senate today.

If ratified by the states, the amendment would be a victory for pro-life advocates. Yet many extreme anti-abortionists believe the amendment is not adequate because it does not state that life begins at fertilization.

The amendment, proposed by Sen. Orrin Hatch, is considered an alternative to the Human Life Amendment which would either ban abortions in all cases or allow it only in cases of rape, incest or when the mother's life is endangered. The rival amendment, sponsored by Sen. Jesse Helms, defines life as beginning at creation.

The vote on the Hatch Amendment by the judiciary committee had been delayed while a constitutional subcommittee considered the Human Life Amendment.

Sen. John East said the Hatch Amendment was designed to allow states to make the decision on when life begins. The Supreme Court has declined to do so.

The states' power to decide the legality of abortion would also allow federal lawmakers to avoid a controversial issue by passing it to state lawmakers.

Nan Bostick, Chairwoman of the Bay Area Pro-Choice Coalition, said, "besides leading us to a day when women will again resort to back alley, unsafe and maybe even fatal abortions, the amendment is leading to a chaotic judicial situation in which we see ourselves going back and forth between

state and federal judicial systems to see who has the most restrictive laws.

Bostick asked those concerned about the passage of the amendment to send telegrams to their senators immediately.

If the amendment passes, critics claim, a woman obtaining an abortion in a state that has outlawed it could be subject to murder charges.

Pro-choice groups also believe a state ruling that life begins at conception would ban the IUD which works by aborting the fetus immediately after conception.

Meredith Mack of the California Abortion Rights Action League said there is a connection between a state's rights amendment such as the Hatch Amendment and the Human Life Amendment.

"It's part of a right-wing backlash, an attempt to take us back to a lifestyle that was popular 20 years ago."

Though less than one-third of the states fund Medi-Care abortions, that is not an indicator of how many would ban abortion completely, Mack said.

"It is different to say that the state should not pay for abortion than to say the state should ban abortion completely. You are affecting all women. That is a very conservative stand," Mack said.

"The Judiciary Committee is a key place," said Elaine Ellison of the American Civil Liberties Union. "Even though the bill has a long route it's important to take precautions at every step."

She explained that many organizations testify at the Senate hearing in an effort to stop the amendment at each phase.

Currielle Heisler, director of EROS, said a ban would not stop abortions because women would travel to states where abortion was allowed.

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RSVP

Book business changing

Small stores threatened

By Charlotte Clark

Big business' entry into bookselling puts a high-gloss cover on the industry and threatens to put traditional booksellers on the shelf.

"The business is becoming concentrated in the hands of large corporations," said Andy Ross, president of the Northern California Booksellers' Association and owner of Cody Books, a Berkeley independent bookstore.

"We're talking about two companies in the next five years doing 50 percent of the business," Ross said.

Ten years ago, only one company had more than 100 bookstores. Today, B. Dalton and Waldenbooks own a total of 1,200 stores. Crown Books, a discount chain with 68 stores, is moving up fast, he said.

Since 1970, chain bookstores have used flashy bestsellers computerized accounting systems and marketing specialists to challenge the tradition of the small, cluttered floor-to-ceiling book shop.

The independents have a tough time competing with the chains. Stephen Damon, owner of Browser Books, an independent bookstore on Fillmore Street, said his store is doing as well as it is because it carries books that the chains don't.

Evie Krebs, manager of B. Dalton's financial district store, is impressed with some of the benefits of modern technology. B. Dalton uses a centralized computer system that links cash registers with computers.

"It's a fast way to keep track of sales and books in stock," said Krebs, a 10-year bookstore veteran who got her start in an independent store.

A seven-digit number assigned to each



by Michael Jacobs

book and keyed directly into the cash register transmits transactions directly to a computer in Minnesota.

In this way, the main office knows exactly how many copies of James Clavell's "Noble House" sold on any particular day nationwide.

The computer also carries an "automatic reorder" number in its memory and shoots off orders for standard books like "Catcher in the Rye" when they fall below stock level.

Traditionally, independent bookstores have provided personal service, variety and a relaxed atmosphere as well as books.

"We develop longstanding relationships," said Damon. "I can tell you the last two or three books some of my customers have read."

Thomas Dyer, shop assistant at Cody's, compares the atmosphere at traditional bookstores to that of libraries, except that people buy the books.

"If you say, 'I'm only going to stock the 100 bestselling books,' that's not a bookstore — that's a 7-11," said Dyer.

Ross said merchandising by large corporations whose eyes are on the profit margin will reduce bookselling to its lowest common denominator: stores will only handle the books that sell quickly.

He added that it will also become a form of censorship by limiting the variety of books sold.

"They think the public wants to read 'Princess Daisy' or books about dead cats," said Ross, his words tumbling out in a rush.

Ross said bookstores have a responsibility to educate as well as sell.

Robert Haft, president of Crown Books, argued that mass marketing won't dictate what books people read.

"You can't tell people what to read," said Haft. "The book-buying public is going to dictate what it's going to read."



By Jan Gauthier

Stephen Damon, owner of Browser Books, pours coffee in his homey bookstore. This atmosphere contrasts sharply with that in high-volume bookstores such as B. Dalton, above left.

Haft, following a new trend in bookselling, specializes in discount bestsellers. He offers 35 percent off suggested retail for hardbacks and 25 percent off for paperbacks.

Discount houses rely on high volume sales to make ends meet.

A \$10.95 book like Shel Silverstein's popular "A Light in the Attic" sells for \$7.12 at Crown. Haft buys it for \$6.60 and makes a 52-cent profit.

Haft decided to start a discount bookstore while a student at Harvard University. "No books have to be this

expensive," Haft said to himself as he walked through Harvard Square.

He launched a nationwide, four-month marketing study, buttonholing customers in stores and asking what they liked or didn't like about bookstores.

"When I asked, 'What don't you like?' people would get a mean look on their faces and respond, 'Prices.' That's when I knew I had a business," Haft said.

Full-page advertisements of a smiling Haft surrounded by stacks of books promise, "You'll never have to pay full

price again."

Ross takes Haft to task for his advertising, pointing out that while he does discount the bestsellers, 30 percent to 50 percent of Haft's books cost the same amount or more than at other bookstores.

Haft said his chain serves the public by discounting books and that other bookstores should be ashamed for charging full price.

Haft's eighth Bay Area store — his first in San Francisco — will open soon at 18th and Castro streets.

Mixed results

Feminist show tries

By Barbara Grob

Surviving these times is not easy. Producing a good comedy-drama on the subject is no piece of cake either.

Kicking off International Women's Week, the Common Threads feminist theater collective performed excerpts from their show "Outburst" in the Barbary Coast on Monday.

The five-member group presented a potpourri of music, dance and theatrics heavy on drama and light on comedy.

Drawing humor from nuclear holocaust, racism and wife-beating requires an absurdist mentality, which Common Threads does not possess. "Outburst" does offer the views of multi-talented women on some nasty realities.

The women performed a skit called "the Burn-Out Self Exam," using masks and Martha Graham-like modern dance moves.

They followed with two concurrent skits on lesbian relationships. "The names we get called on the street: faggot, queer, dyke who wants to be a man," inspired the only laughter.

Common Threads mixed in some original songs in excellent five-part harmony. A jazzy number about "walkin'

blues" drew spontaneous applause from the crowd of about 30 people.

Taped conversations with victims of wife-beating — interspersed with dialogue by Common Thread — temporarily paralyzed the audience.

A seven-month pregnant woman getting smacked around by her husband is not the stuff comedy is made of. Member Jan Bolenbaugh said that it does produce nervous laughter from some audiences.

"We get very different feedback each time we perform," she said.

The range of subjects addressed in "Outburst" creates a few problems with cohesion. Although the songs, dance and drama display an ambitious effort, the program lacks continuity.

Common Threads will be performing March 19, 20, 26 and 27 at the Live Oak Theater in Berkeley at 8 p.m. Tickets are \$3.50 to \$5.50.

By James Uomini

A small glimpse of the Roman history of Britain is currently available on the sixth floor of the Library in the Frank V. De Bellis collection.

"Roman Britain," organized by archaeology assistant Rose Grabstein, displays just a small portion of the university's collection of 380 Greek, Roman and Etruscan artifacts.

The De Bellis collection is a teaching aid available to SF State instructors and outside classes.

Grabstein decided on the British theme after a visit to England last year with her husband. Pictures of Roman ruins taken by the Grabsteins are on display along with artifacts, maps, 16th century editions of Latin books and coins minted in Londinium (London).

Most of the artifacts on display actually come from Italy but are representative of objects found in Britain, Grabstein said. The museum was not able to acquire enough British objects in the Bay Area, according to Serena De Bellis, curator of the collection.

The British are very proud of their Roman history, Grabstein said.

"I didn't know how Roman it was before (her trip). There was an amazing presence," she said.

Britain was invaded by Julius Caesar in 55 and 54 B.C. for political reasons, as well as glory. When Caesar suppressed Druid cults in mainland Gaul (France) they fled to Britain and from there fomented revolts on the continent, according to Richard Hoffman, history professor.

Caesar's goal in invading Britain was to stabilize the region and prevent raids by Celts. There were also rumors of gold and silver but none was found, said Hoffman.

After his victory in the second year, Caesar was forced to return to Italy and make his stand in the Roman revolution by crossing the Rubicon and marching into Rome. In Caesar's absence, Britain reverted to "barbarian" rule.

Caesar Augustus, the first Roman emperor (44 B.C. - 14 A.D.) and his successor Tiberius were not interested in Britain.

Caligula (a figure much maligned by

ancient historians) considered an invasion but only made it as far as the shores of Brittany. The ancient historian Suetonius in his book "The Lives of the 12 Caesars," (called by Hoffman "the National Enquirer of the ancient world") wrote that Caligula had his soldiers collect sea shells in a battle with Neptune, the god of the sea. Caligula won.

The emperor Claudius invaded Britain in 43 A.D. for security reasons as well as prestige; he needed a military victory to shore up his reputation as a non-soldier, Grabstein said. Claudius began an occupation that would last 377 years and turn Britain into a thoroughly Roman province.

Britain was originally considered to have been a frontier outpost, but recent excavations prove the province was as developed as any, Hoffman said.

Grabstein said, "The Romans did a first-class job in Britain. It was probably the most Roman of the provinces."

Although there was initial resistance to the Romans, the natives liked what they had to offer, Grabstein said.

"The Romans took sons and wives of

area rulers and sent them to Rome to be educated. Then they returned them to rule their areas as long as they were loyal. They saw how the Romans lived and loved it," she said.

One of the strengths of the Roman empire, Hoffman said, was the provincial system. Although a universal Greco-Roman civilization spread throughout, local variations survived. Art from Britain was clearly recognizable as Roman but had a distinctive Celtic flavor, said Phil Stanley, professor of classical archaeology.

The only serious revolt against the Romans was led by Queen Boadicea in 60 A.D. during Nero's reign. In Londinium 70,000 Romans were massacred. The revolt was put down by 61.

Rome's interest in Britain wasn't purely political; the colony was a source of tin, hides, leather, wool, agricultural products and oysters.

"Roman Britain" will continue through April 2.

Hoffman will speak on British-Roman history at the De Bellis collection April 21 at 2 p.m.

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WORLD AIRWAYS

Conservative

continued from page 1

According to last fall's survey based on questionnaires completed by 192,248 freshmen, having an influence on social values was considered "essential or very important" by 31.6 percent of respondents. In 1971, only 29.8 percent felt this way.

A possible explanation for the difference between views spread by the media and those held by Franklin and others may be that students aren't more conservative than they used to be but that they are using different methods to express their concerns.

"Students have realized they can accomplish their goals by playing the system rather than challenging it," said Larry Bliss, acting director of SF State advisement services.

"You may not see students rallying, but there is concern," said Bob Westwood, SLS coordinator of organizational development. "It may take a different look than it did in the '60s, but people do feel there are things they want to voice opposition to."

Some say students are taking a more realistic approach to dealing with political and social problems on and off campus.

tion science program, said students are using more conservative forms of protest such as writing letters and supporting liberal legislators rather than rallying for their causes.

"Students are calling for more dialogue with university administration," said Saffold. "They're saying 'we want to talk.'"

Saffold said students may resort to more visible forms of expression. "I think we're going to see a new wave of awakening to issues as groups become more vocal. And they are becoming more vocal."

Westwood said he expects more rallies. "In the last few months I've seen a rise in political involvement." He cited Reaganomics, nuclear power, the war in El Salvador and the reinstitution of the draft as important issues to SF State students.

Another possible explanation for the discrepancy between local opinions and those expressed in the media is that SF State students are different from those in other regions.

"It's difficult to draw national trends from this campus," said Bliss. "Western university students tend to be more liberal and more socially aware than those in other parts of the country."

"Students at a place like SF State aren't going to school for proms, football games and social connections," said Franklin, whose daughter is a student here. "They're here because they have serious needs and goals for their education."

The rise in student concern about jobs and the trend for students to major in business and other practical fields may also account for the conservative student label.

"It's true that students feel a desperate need to get skills, but that's understandable," said Franklin.

Bliss said the economy is forcing students to be more "realistic and direct their education toward career goals."

According to the UCLA study, the proportion of students who say "being very well off financially" is important has grown from 49 percent in 1969 to 65 percent in 1981. Student interest in business careers has nearly doubled since 1968.

"I think students are more concerned about getting a good education and a good job," said Westwood. "But does that mean they're more conservative? I don't know."

Women's panel

Mixed over military

By Daphne Gray

The military is a good experience, six panelists agreed yesterday, but reasons ranged from military enthusiasm to using what is learned there against the system.

The panel, "Women and the Military," was sponsored by the Women's Center as part of International Women's Week activities.

The main attraction for joining the armed forces, according to the panelists, is economic. Coast Guard Lt. Kate Daly said, "The military is an economic haven—it's a place to get a job. You've got security and benefits, challenge and responsibility."

But, Daly said, "You have to swallow a lot of other things, so you've got to decide what you want."

The main thing one must swallow, according to the panelists, is being labeled a lesbian, a whore, or someone looking for a husband.

All six women joined the service for economic reasons. For women from large, low-income families, the military offers a job with regular pay and a chance to learn skills.

If you are already educated, the hook is even bigger. With a college degree, Daly was eligible for the officer's candidate program, which allowed her to enter the service as an officer.

"It's a good place to get your first start, and to learn to stand on your feet," said Sgt. Kate Mosley, an Army recruiter. "It has made us all stronger."

Zee Smith says her seven-year stint in the Navy made her a revolutionary, although she remained pro-military for the first three years.

"I went in believing Americans went around the world and helped people, and then they sent me around the world and I saw what their kind of help meant," Smith said.

Smith advocates going into the military and then using what you learn against the system.

Racism and sexism are rampant in the armed forces, the panelists agreed, but this is a reflection of the society at large and not just a military problem.

Some women have been intimidated into accepting discharge on charges of lesbianism, according to panel moderator Karen Velarde, but those who threaten to get a lawyer are not pur-

sued. She noted that there are grievance procedures now that did not exist a few years ago which make it easy to level discrimination charges and get results.

Mosley noted that there are 350 job categories in the Army and women are restricted to 50 (about 14 percent).

Yvonne Crowley, a Navy photographer for six years, now working in the veteran's office on campus, said women comprise 9 percent of the military.

Many job categories are almost filled to capacity in all the services. The remaining positions are traditional jobs in the medical and language fields, Mosley said.

Sentiment varied on the issues of draft and combat for women. Velarde thinks that both sexes should be able to choose whether or not they want to enter combat. She pointed out that women receive the same basic training as men.

Crowley said that women are and have been in combat, but it is not acknowledged. On the draft issue, she said women are lucky to have the opportunity of choosing, and she wished men had the same choice.

Anti-draft groups prepare to fight imminent draft law with education programs

By Mary Trapani

The Selective Service has targeted Sept. 1 as completion for mass induction preparations. But counseling and resistance organizations say many draft-age men are still unaware of changes in the induction process and of the recent passage of a law concerning draft registration information.

The Defense Authorization Bill, passed Dec. 1, gave the president authority to use Social Security numbers and records of registrants to cross-reference with numbers of non-registrants. If opened, these files would give the government names and addresses of non-registrants.

The American Civil Liberties Union has attempted to prove the use of Social Security numbers is unconstitutional. The case lost in the lower courts and was on appeal when Congress passed the bill.

The new Selective Service regulations, passed Feb. 1, would classify all registrants 1A before the induction process begins. Only ten days would be allowed for appeal of the classification.

The regulations also outline changes in the lottery system and the order in which each age group would be inducted.

"This mechanism is a horror," said Judy Newman, spokeswoman for Parents and Friends Against the Draft and board member of the ACLU. "Why

is there a need for such detailed plans unless mass mobilization is a possibility?"

Newman also questioned the media's attention to non-registration instead of the regulation changes.

Mark Hage, counselor for the Committee for Conscientious Objectors, is also concerned about the Selective Service regulations. "It is crucial that registrants realize they will have only 10 days to appeal their classification. Most people don't know the system."

Greg Garcia, a Pacifica high-school senior, registered for the draft three months ago. He never heard about draft law changes and did not know what classifying or 1A meant. He said the only thing he had heard was that he could go to prison for non-registration.

"Why don't they tell us these things?" asked Fred Reyes, a recent graduate of Westmoor High School. "They never put it on the news. Did they change the laws because no one registered?"

Rich Segol, a senior at Hillsdale High School, recently turned 18 and plans to register. He would like to have counseling in the schools.

"It would be good if we had someone to talk to. Most of my friends don't know anything. I don't know anything about changes in the laws," he said.

Steve Huston, counselor for A

Separate Peace, said most people calling for counseling are confused. Parents ask counselors to encourage their children to register because they fear the legal consequences though they are unsure of the rules. He agreed students receive little information about the draft.

"It's especially curious that these people should be educating and preparing students for the outside world, and yet they do nothing to prepare anyone for his first dealing with the federal government," Huston said.

Henry Conserva, head of the Curriculum Department for San Francisco High Schools, said teachers in various schools have attempted to organize counseling services but principals opposed them. Conserva would like information available to students.

"It should be in the hands of every civics teacher in the 12th grade, just a unit that would bring the kids up to date," he said.

Berkeley High School is one of the few high schools in the Bay Area giving students information.

The school offers a course on the history of the draft, and peer counseling in the Career Center. Student counselors are trained by two groups from UC Berkeley.

University counselors are present during high school counseling hours.

Stab

continued from page 1

a demonstration to protest the university's handling of the incident, he was terminated from his secretarial position at SF State. It has not been determined if Moss will continue his education on campus or at any other California State University.

Both Moss and Collum refused to comment on the recent stabbing.

The newly formed Black United Front has demanded that President Romberg's office revoke Moss' administrative leave with pay and expel Moss from all CSU campuses.

According to Hollis, Collum, who was unarmed, was stabbed in the chest when she did not extinguish her cigarette after entering the elevator.

"As soon as we approached the elevator we heard a man say, 'Do not get

on this elevator with those cigarettes,'" said Hollis. "Two men were inside and one man (Moss) had an irate expression on his face. I immediately flipped my cigarette outside the elevator door and Doris, seeing the elevator floor was carpeted, told Moss she was only going a few floors and decided to keep her cigarette."

The elevator never moved from the first floor. According to Moss' testimony he was attacked first.

"That's a lie," Hollis said. "Moss put out his arm and forcibly tried to prevent Doris from staying on the elevator. All the time he was telling Doris that she wasn't going to pollute his air."

Hollis said Collum pushed Moss' hand aside only after he tried to shove

her off the elevator, and that the story could be verified if the other man on the elevator would come forward.

Things would have been different, she said, if Moss had been more courteous.

"If he had said something like, 'Ladies, please put out your cigarettes,' it could have eliminated the problem," Hollis said. "But his overall attitude was bad from the beginning."

Hollis said she and Collum were in the New Administration Building to pick up her JEPET application form and pay for the examination — business that was never completed.

"Things happened so fast," said Hollis. "Before I knew what was going on, Doris was asking Moss why he had stabbed her."

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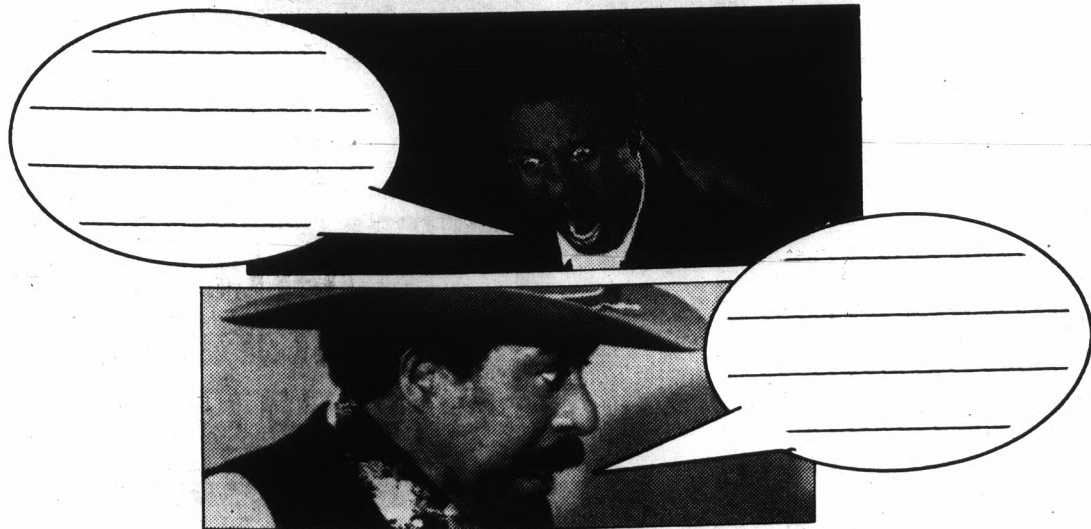
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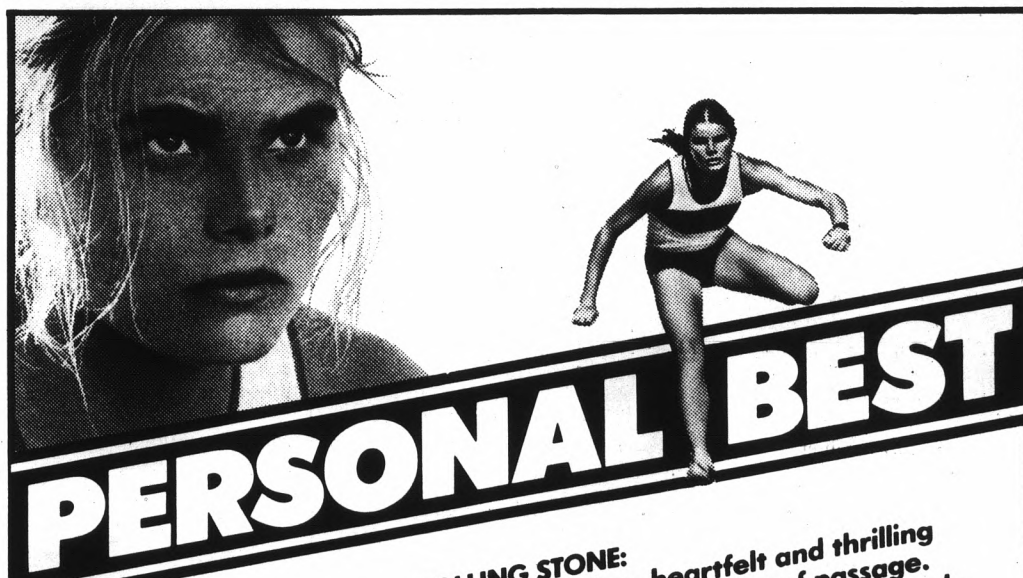
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Arts

Lily: a crowd pleaser

By Linda Aube

You see a little of Mrs. Earbore, a little of the fast talker and even some Ernestine but mostly Lily Tomlin at her droll best. Yes, the masses turned out Monday night, more than 300, to partake of her benefit workshop, "Creating Character: A Look at the Process."

"San Francisco audiences are so discriminating," Tomlin said. "At least they think so. People in this town will buy a ticket for anything."

Dressed in pink and flashing that famous smile, Tomlin brightened up the nearly bare stage at Knuth Hall which she shared with her assistant, some light standards and video equipment. While the program was billed as a workshop with Lily, the assistant shared the spotlight and too much of the show.

The workshop consisted of loosely strung together clips from Tomlin's award-winning CBS special, "Lily: Sold Out," some out-takes and videotapes of earlier characters and "Conversation with Lily," about their development. Highlighted was Tommy Velour, the composite male Las Vegas singer Tomlin introduced last year at The Boarding House.

Velour is a masterpiece right down to the hair on his chest. However, Tomlin's newest character which she introduced Monday evening, lacked the humanity

usually found in her characters.

Purvis Hawkins, sporting an afro, short kinky beard, basic black tux and open-collared white shirt, strode on stage, caressed the microphone and sang. "Ooooo, say it for your main man. We are family... we care about pollution... we care about crime... we care about saving the whales... we care about feeling fine. You know, clean air is getting hard to find. Don't you love it when I say harder? Deeper? Harder... Deeper..."

Hawkins is a black male. Tomlin's other characters are characterizations, but Hawkins is more caricature. Hawkins met with mixed reviews during the session following the workshop ranging from brilliant to insensitive to cheap-shot.

The workshop itself was a brave experiment which could have been handled better. Tomlin is more than capable of working alone and should be allowed to do so. She is skilled at handling an audience and fielding questions. One yelled, "Hey, Lily. Do you wanna go dancing?" Tomlin, grinning and looking like Snow White in "Nine to Five," replied, "And, she probably thinks she's the first one to ask."

The event was co-sponsored by Associated Students Performing Arts as a benefit for the Women's Center and the Broadcast Communications Arts Media Awards and Conference.



Lily Tomlin brought her own brand of humor and an experimental workshop to SF State students as a benefit for the Women's Center and the BCA Media Awards and Conference.

Campus to host Gore Vidal

Best-selling author and political aspirant Gore Vidal yesterday announced his candidacy for the U.S. Senate seat being vacated by former SF State President S.I. Hayakawa.

Before hitting the campaign trail, Vidal will present a lecture titled "The State of the Union: A Critique of Modern Politics," Tuesday, March 16 at 1 p.m. in McKenna Theater.

Vidal, in a Phoenix interview last November, said the government is owned by large corporations.

"Reagan and the Bel Aire crusaders are not drifting, but marching towards war," he said.

"The present defense spending will either lead to a nuclear war or take us to bankruptcy. Pentagon spending has got to be turned back."

Critics have called Vidal America's finest essayist and his latest novel, "Creation," has received superb reviews. Vidal, who published his first novel at 19, is known for his other novels, including "Myra Breckinridge," "Burr" and "Caligula."

Advance ticket sales are available at the Student Union Information desk, general admission \$3, students \$2.

The Cars 'n Lowe gear

By Joseph H. Ackerman

The Cars drove into town Saturday, and while they managed to get into high gear, it was anything but a quiet ride.

After four years and as many records, The Cars have become a smooth, well-oiled, hit-making machine. The steel-beam set was large, the lights complex and obviously expensive. Unfortunately, this put a lot of distance between the audience and the band. Aside from a quick "Is everything O.K. so far?" about three-quarters of the way through and the usual "Thank you, good night!" at the end, there was no sign the band was aware of the audience's presence, much less a well paying one that was cheering wildly.

Most of the audience failed to notice the lack of attention, however, for they were too busy rocking out to the band's now familiar string of radio standards.

The big hits "Just What I Needed" and "My Best Friend's Girl" were nestled comfortably, if predictably, among more recent material such as "Touch and Go," "Cruiser" and "Since You're Gone." The evening's highlights were a subtle rendering of "Dream Away," solid, hard-driving versions of "Let's Go" and "You're All I've Got Tonight," and a stunning "Moving In Stereo" in which keyboard man Greg Hawkes stepped out for his only solo of the evening.

Guitarist Elliot Eastman also plays short, tight breaks. Although unexciting, there is perhaps room in the world for a lead guitar player who can duplicate his solos from the albums note for note.

Bassist Benjamin Orr dressed as if taking cues from Steve Strange, leader of England's New Romantic movement, in baggy black trousers, ruffled red shirt and black Spanish cowboy hat. His singing, and the singing of rhythm guitarist Ric Ocasek — who, as usual, looked like a lanky insectoid from Mars — did what justice could be done to the band's mostly nonsensical lyrics.

While audience response verged on the fanatic, one might feel that The Cars are simply adept at pushing all the right buttons. Playing the same set every night, it is not surprising the show lacked spontaneity. The material, however, was able to compensate for the show's other problems. It would seem The Cars have been able to squeeze a lot of mileage from a simple but catchy formula.

By James M. Uomini

English songwriter, musician and producer Nick Lowe did an excellent job of satisfying a sell-out crowd that didn't come to see him Saturday at the Cow Palace.

The Ole' Basher, as the British music press calls him, was a crowd pleaser as always. His combination of boyish charm and sarcastic wit is always a hit.

The audience responded well to songs from Lowe's new album "Nick the Knife," his first solo album since the breakup of Rockpile last year.

Lowe worked with Dave Edmunds and Rockpile on Edmunds' solo albums and his own 1979 hit "Labour of Lust," but the band only recorded one album as Rockpile because he and Edmunds were signed to different record companies. Lowe has traditionally played bass guitar, but he turned the bass over to James Eller Saturday. Eller was good but he couldn't replace Lowe's distinctive style.

The biggest crowd pleaser was Lowe's 1979 Top-20 hit "Cruel to be Kind."

Lowe's genius is clearly in the studio, and on stage his voice is pleasant but weak.

Like the great rock producer Phil Spector, he combines layers of sound with a healthy dose of echo (he once described it as the sound of trash cans falling down stairs) to create a wall of sound.

Lowe's production credits include Elvis Costello, the Damned, the Pretenders and his wife Carlene Carter (June Carter's daughter).

Most notable of Lowe's new group, Noise to Go, is Paul Carrack. Until recently Carrack played keyboards for Squeeze, an English pop band that began to break into the American market last year with the album "Eastside Story" and the single "Tempted," which Carrack sang Saturday.

Lowe beautifully combines rock 'n' roll and country with a sharp ear for pop hooks. He openly steals parts of other songs, most recently the guitar line from Credence Clearwater Revival's "Green River" on "Stick it Where the Sun Don't Shine." The result is never a cheap copy but a collage of the best of rock with his own stamp.

Lowe's ability to charm an audience was especially noticeable Saturday, in contrast with the Cars who made minimal audience contact.

Sex in the afternoon with Marsha Warfield

By Barbara Grob

Sex is good for two reasons. One, it's fun. Two, it's easy to make jokes about.

Which is lucky for comedian Marsha Warfield because she didn't get much help from her audience in the Barbary Coast yesterday afternoon.

Warfield, looking slightly bored, got off to a slow start. She asked for ideas from the audience, but got little inspiration. "Rape," one man suggested. "Rape isn't funny, unless of course it's O.J. Simpson. Yeah, fly me around the airport, honey!"

"My mother told me about sex," Warfield said pacing the stage. "She kept those little books by Kotex in the drawer behind the brassieres. I'd take 'em out and look at the pictures. Do I have one of those? Then I'd pull out the hand mirror and check it out. Mama would come in and say 'Girl, why have you got one foot in the sink?'"

Women's "sanitary products" got lots of laughs from both men and women. "You know those belts we used to use? I hated them — deformed slingshots." Warfield also took a few shots at the advertisements. "How do you stay so fresh?" the lady asks. "Saran wrap, bitch, and quit sniffin' me you little freak."

Warfield started to loosen up about

half way through the show, but still looked a bit like a caged animal waiting for someone to let her out.

Warfield said she reads Cosmopolitan magazine. "That's why I'm so hip. You know they have those surveys. They say the first thing women look at is men's eyes. Well, I didn't know that, and I don't care. I got eyes."

On the subject of male anatomy: "Penis envy is a myth. I don't know any women who wish they had one. Hell, you can buy one. Mine's got gears."

"Who cares about size. They all fit. Somewhere. Plus the little ones don't make you gag. Don't matter to me, I only go to 68 — that's you do me and I owe you one."

Warfield says that she likes to talk about sex. "It's fun now that I figured out that women can have orgasms too. How many women knew that?" Only two women bother to raise their hands. "See that, only two women and they know each other." Loud applause for that one.

"When sex isn't fun I get pissed. Then I wish I was a queenbee. Fuck 'em and they die. Get it right the first time, honey."

Finally Warfield looks at her watch. "I don't want to keep you too long, and I got another show to do. In August. Good night."



A diabolical Ray Milland calls home in Alfred Hitchcock's "Dial M for Murder."

Recipe for a thriller

By Joseph H. Ackerman

Warner Brothers studios dug deep into its vaults for the current release of Alfred Hitchcock's "Dial M for Murder," a little gem from 1953, in 3-D. For those uninitiated to the magic world of Hitchcock, "Dial M" can serve as the perfect primer. For the veteran film buff, here is a chance to view a rarely-seen classic.

The story involves the usual melange of Hitchcockian ingredients: a rich and beautiful woman, a jealous husband, a cocky boyfriend, a dash of horror, three heaping tablespoons of suspense and, of course, the perfect crime.

Tony Wendice (Ray Milland), a faded tennis star with no source of income, is married to Margot (Grace Kelly), who has money. She also has a lover, mystery writer Mark Halliday (Robert Cummings). Tony, seeing the perfect opportunity to get rid of his wife and get her money, plots and executes the perfect murder. Perfect, that is, until it doesn't work.

The rest is pure Hitchcock, including a killing with a pair of scissors, a red herring or two and a marvelously droll British police inspector (John Williams).

The print has some problems. The 3-D effects, although not overused, are hard on the eyes. It was not filmed in Panavision but is playing on a wide screen, so there is a slight framing problem. And the color is not consistent. Nevertheless, the film looks terrific because of the depth of the 3-D process.

The film itself is almost flawless. Robert Burke's photography makes the Wendice's apartment appropriately claustrophobic. The score, by Dmitri Tiomkin, provides both mood and dramatic punctuation without being obvious. And like all Hitchcock films, the editing (by Rudi Fehr) is perfect.

The editing makes the film, particularly the murder sequence. Cutting back and forth from Tony's club to the scene of the crime creates a tension that is Hitchcock at his best. Nothing is wasted in this picture. There is no camera angle, no facial expression, no line of dialogue that is extraneous.

Hitchcock's comment about the brilliant editing in "Dial M for Murder" is legendary. "As you can see," he said, "the best way to do it is with scissors."

"Dial M for Murder" in 3-D is at the Rialto Four Theater in Berkeley.

"'Missing' has just those qualities that audiences have been craving from the movies - a sense of passion and a hell of a good story to tell."

David Ansen, NEWSWEEK

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By Steven

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Sports

Gators beaten by Stanford

By Steven Harmon

Baseball is a funny game, though one could never tell by looking at the Gators' frowns after Tuesday's 10-8 loss to Stanford, the No. 2 ranked team in the nation.

It might have been a great confrontation between the northern California baseball powers, the Cardinal of Division I and the sixth ranked Gators of Division II. However, shoddy play left both teams rankled and dissatisfied by the game's end, three hours and 15 minutes after the first ball was thrown.

Stanford, despite committing five errors, strode to victory aided by bases on balls, as five Gator hurlers combined to walk 15 Cardinal batters.

"You figure you have both top teams, you can say 'nice game' to the other coach afterward, but it was a terrible game," said Gator head Coach Orrin Freeman.

The Gators began the afternoon looking like swashbucklers looting the aristocratic Stanford Sunken Diamond as they jumped to a 7-0 lead by the end of the third inning. First and second inning home runs by Tom Shek and Gary Kossick (a three-run shot), respectively, seemed to provide a comfortable cushion for the Gators.

Pitcher Bill Scudder had sailed through three shutout innings, serving wicked sliders and sinking fastballs, making caricatures of the Cardinal hitters. Unfortunately, Scudder's control deserted him in the fourth and fifth innings, as he walked

six (of seven total) and hit two batters.

Mike Armstrong replaced Scudder in the fifth with bases loaded but walked three of his own before Steve Kapinos induced an inning-ending ground out. The Gators' lead vanished into a 7-7 tie.

The teams traded runs in the sixth, and Stanford pulled ahead to stay in the seventh when catcher Bob Hausladen drove in the winning tallies with a single off of losing pitcher Ted Pranschke through a drawn-in infield. The ball just eluded the diving grasp of second baseman Jerry Gillogly.

"What sucks about this loss is that this was one game we really wanted to win this year," said Butch Bacala, who pitched the final inning and a third. Bacala is the scheduled pitcher for tomorrow's opener of a three-game series with the Cal-State Hayward Pioneers.

The Gators' series with Hayward appears to be a mismatch. The Gators, 7-2 in the Far Western Conference, host a 1-8 Hayward ballclub Friday, and travel to the East Bay Saturday for a twin bill, with a Pioneer team which is as frightened as a cornered beast in the depths of the jungle.

"I'm scared to death about this series," said Hayward Coach Doug Weiss. "We haven't had the offensive production of the people we've counted on, our pitching has gone sour, and our infield has given most of our games away with shoddy defense."



Cagers' season ends Dark finish, bright future

By Barry Locke

This season, Far Western Conference basketball coaches picked SF State's men's basketball team to finish third, but the Gators surprised them by winning the conference and the playoffs. Gator coach Kevin Wilson expects the coaches to wise up next year and pick the Gators to win the league.

"I think we'll have a real fine team," said Wilson. "Any time you have the Player of the Year (Neal Hickey) returning along with the other talent we have, you can expect good things."

It's too soon to forget this season, which ended last weekend with losses to Cal-State Bakersfield and University of Alaska at Anchorage in the NCAA Division II Western regionals. The Gators' 20-10 record marks the second time in three years SF State has won 20 games in one season.

Wilson, who was an assistant on the Gators' last championship team two years ago, said comparing the two teams is like comparing apples and oranges.

"This team had more finesse and quickness," he said. "The team of two years ago was more blood and guts, a more physical team."

Individual honors were common on the Gator team this year. Wilson was Coach of the Year, Hickey was Player of the Year, Peter Garrett was all-league second team and Steve Domecus, Craig Brazil and Keith Hazell were honorable mention selections.

Probably the brightest spot of last weekend's regional tournament was the play of forward Ted Morgan. Morgan's 30 points and 13 rebounds in the two games earned him a spot on the all-

tournament team.

"Ted Morgan came on really strong at the end of the season," said Wilson. Morgan replaced Keith Hazell in the starting lineup when Hazell injured a knee. Both players should return next year, but Hazell may have a rough time getting his knee back in shape.

"It's going to be a long rehabilitation," Wilson said. "He can't run until August. Any time you lose a guy with that kind of ability it sure is a blow to the program. Hopefully, Keith will work hard enough in the off-season to get the knee back in shape."

Hickey also returns next year, and with the Player of the Year award stored away, he can expect to be a marked man next season.

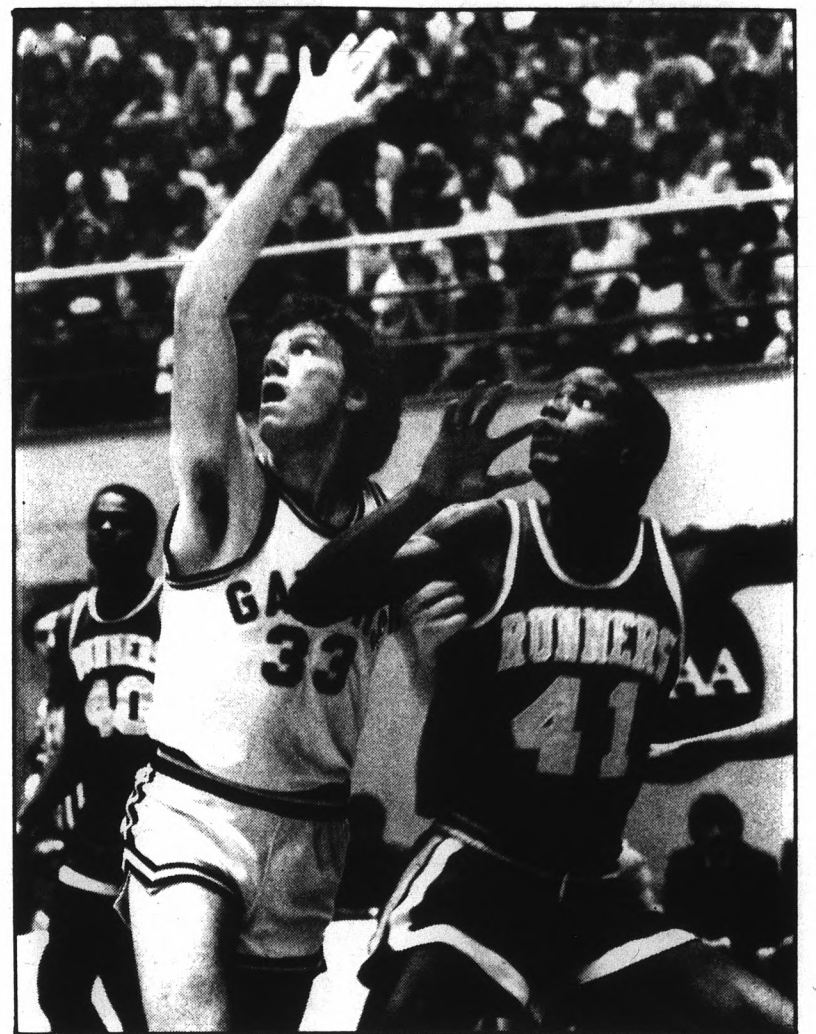
"I'm sure they'll be out gunning for him," Wilson said. "But hopefully we'll have some people who can pick up the slack so they won't be able to key on him."

The Gators lose three starters to graduation this year. Garrett, Brazil and Domecus have played their last game at SF State.

"Losing the two guards, Garrett and Brazil, is going to mean a lot because we lose a lot of our quickness and ball handling and a lot of the things we could do on defense," Wilson said. "With Craig (Brazil) we lose a lot of scoring and with Peter (Garrett) we lose our best ball handler."

Wilson described Domecus as the team's best defensive player and a fine passer.

"Neal Hickey is going to miss him a lot," Wilson said. "I'd say 75 percent of Steve's assists went to Neal."



By Toru Kawana

Neal Hickey (33), a key player on next year's team, jostles for position with Bakersfield's Wayne McDaniel.

Swimmers ready for Nationals

By Gregg Pearlman

Five swimmers from SF State's women's team will compete in the National Championships this weekend at Northwest Missouri State in Kirksville, Mo.

The team's 4-1 Golden State Conference record is its best ever.

Liz Cunha qualified in nine events; Mary Eileen "Mimi" O'Sullivan, six; Teresa Ferrari, four; Mary Kay Wiss, the captain of the women's swim team, three; and Lori Aragon, one. All will compete in at least one relay.

The Gators placed fourth in the conference meet at Sacramento State, Feb. 19. They managed this without divers.

"If you took away the diving," said Coach of the Year Bob Madrigal, "we'd have been two points out of second place."

"It's hard to predict how we'll do in the nationals," he said. There are so many different teams. But we have good quality.

"Diving won't hurt us so much this time because the meet's so big. There are so many schools, and it's much harder for divers to score when there are so many of them."

Ferrari believes the team will do well in the nationals.

"The nationals are different," she said. "They're more individual than the Conference meet. It's not as if the whole team is going."

"All the girls are outstanding swimmers," said Wiss. "All have a good chance of placing. We were a threat for the first time ever."

"I think we can place in the top 15,

even with only five swimmers. We get psyched together."

O'Sullivan has a very positive outlook for the team.

"I don't have one negative thought," she said. "We'll do great."

The three women agreed that Bob Madrigal was a major factor in the team's success this season.

"Coach Madrigal has put forth a lot of effort for us," said Wiss. "I hope we are very successful for him. We couldn't have gone so far without him."

Ferrari said Madrigal has done a lot of research in the field and contributes a great deal of time.

O'Sullivan said simply, "He won Coach of the Year. Do you know what an honor that is?"

Madrigal said the nationals would be different from the conference meet in that each swimmer is allowed to be in only seven events.

"Cunha, who's qualified in nine, will have to make some decisions," he said.

Madrigal said later that Cunha will probably compete in the 200-meter and 500-meter freestyles, the 100-, 200-, and 400-meter individual medleys and the 200-meter butterfly.

Wiss will compete in the 500- and 1,650-meter freestyle.

O'Sullivan will swim in the 50-, 100- and 200-meter freestyle and the 50- and 100-meter butterfly.

Ferrari will swim in the 50-, 100- and 200-meter backstroke.

The team will also compete in the 400- and 800-meter freestyle relays and the 400-meter medley.

High marks for women's season

By Douglas Amador

"This game was for the national championship," said women's basketball coach Emily Manwaring after the Gators lost to No. 1 ranked Cal-Poly Pomona, 81-60, in the NCAA Division II Western Regionals at Pomona Saturday.

"We didn't feel we were lucky to be here," she said. "We knew we belonged here."

SF State, ranked 13th in the nation by the NCAA's Board of Coaches, ended its best season ever at 21-7.

The Gators are almost assured of finishing ranked among the top 15 teams even though this is their first year competing as a Division II team. In previous years SF State competed in Division III, finishing fifth the last two years.

The final NCAA Division II ranking will come out after the playoffs end March 20.

Key injuries hampered the Gators against the Broncos. Lisa Broking, SF State's tallest player at 6 feet 2 inches, injured a knee during practice and did not play. Chris Vaughn, the Gators'

floor leader, twisted her ankle late in the first half and did not play the rest of the game.

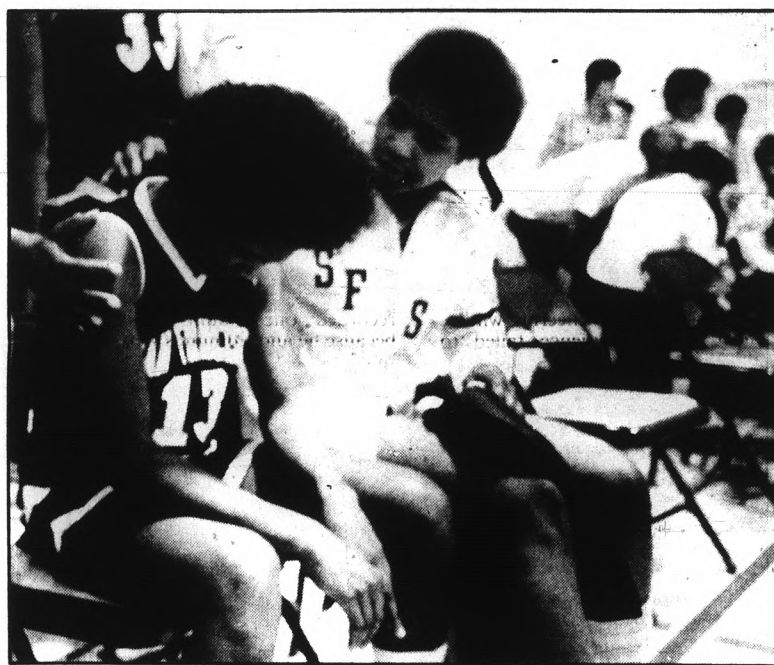
The Gators shot a dismal 33 percent from the floor (24 of 73) to Pomona's 52 percent (36 of 69).

Surprisingly, SF State outrebounded the taller and more physical Broncos, 45-43. Trina Easley led the Gators with 11 rebounds.

The Broncos featured a big starting line-up that included three All-American candidates: Center Carol Welch, 6 feet 2 inches, who scored 21 points and grabbed eight rebounds; Lisa Ulmer, 6 feet 3 inches, with 19 points and 11 rebounds; and Jackie White, 5 feet 10 inches with 16 points and four steals.

The Gators' All-American candidate, Patty Harmon, closed out her brilliant four-year career with a 14-point performance. With 3:08 left and the Gators well out of the game, Harmon came off the court for the last time in her Gator uniform.

Through 1978-82 Harmon set individual SF State records with most career points (1,527), most career field goals (686), most career assists (436),



By Toru Kawana

The college basketball careers of Patty Harmon (left) and Carmen Yates came to a sad end in the loss to Pomona.

most career steals (296) and most games played (121).

"The first thing I told the girls after the game is 'Don't think we lost the entire season based on these past 40 minutes,'" Manwaring said. "We've had more outstanding games and better individual performances. We're a stronger team than we showed."

"I was disappointed we didn't accomplish some of the things we practiced for this game. We didn't play intelligently and didn't take some decent shots. We didn't neglect our offense, but they just have outstanding shooters. If we had shot 50 percent we could have won it."

"It's always difficult to end the season with a loss."

Manwaring is already looking forward to next season. A front line of Easley, Broking, Vaughn and Ethel LeBlanc will be a major threat to Golden State Conference teams.

"In our conference if you have a 6 foot 2 inch player (Broking), you're going to be strong," Manwaring said.

(Funds for the women's and men's basketball stories were paid in part by a grant from Reader's Digest.)

Stanford when the Gators lost 3-1.

SF State spent nearly the entire game in the front of the Santa Cruz goal as the ball only crossed into Gator territory three times in the second half.

The Gators are now 1-3 in their first season of varsity competition.

Today they face Santa Clara, which has a 2-0 record, at Cox field at 3:30.

Phillips also kicked the goal against

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Booters win first ever

The women's varsity soccer team secured their first win ever last Thursday when Chris Phillips scored the lone goal of the game to propel the Gators to a 1-0 victory over UC Santa Cruz.

Janice Mullen got the assist for Phillips' goal and goalkeeper Brenen Guyol got credit for the shutout. Phillips also kicked the goal against

Stanford when the Gators lost 3-1.

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SCHEDULE			
THURSDAY, MARCH 11, 1982			
Softball vs. De Anza — HERE		3 p.m.	
Women's Swimming at NCAA Nationals (Kirksville, Mo.)		All Day	
Women's Soccer vs. Santa Clara — HERE		3:30 p.m.	
FRIDAY, MARCH 12, 1982			
Baseball vs. Cal-State Hayward — HERE		2:30 p.m.	
Gymnastics at NCAA Regionals (Davis)		7:30 p.m.	
Women's Swimming at NCAA Nationals (Kirksville, MO)		All Day	
Men's Tennis vs. University of Hawaii (Reno)		8:30 p.m.	
Men's Tennis at Nevada-Reno		12 noon	
Women's Tennis at Sacramento State Invitational		All Day	
SATURDAY, MARCH 13, 1982			
Badminton vs. Davis and Fresno (Fresno)		7:30 a.m.	
Baseball at Cal-State Hayward (2)		12 noon	
Gymnastics at NCAA Regionals (Davis)		TBA	
Women's Swimming at NCAA Nationals (Kirksville, MO)		All Day	
Men's Tennis vs. Sacramento State (Reno)		8:30 a.m.	
Men's Tennis vs. St. Mary's (Reno)		11 a.m.	
Women's Tennis at Sacramento State Invitational		All Day	
Men's Track vs. Davis — HERE		11 a.m.	
Women's Track vs. Sonoma and Sacramento (Sonoma)		11 a.m.	
SUNDAY, MARCH 14, 1982			
Women's Tennis at Sacramento State Invitational		All Day	
TUESDAY, MARCH 16, 1982			
Baseball vs. San Jose State — HERE		2:30 p.m.	
Women's Tennis vs. Sacramento — HERE		2:30 p.m.	
WEDNESDAY, MARCH 17, 1982			
Men's Tennis vs. Idaho — HERE		2:30 p.m.	

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Backwords

SAMBA & SALSA!

Nestled within the 3,000 block of Mission near Army Street is Cesar's Latin Palace. You can't miss it. Abstract multicolored graphics adorn the building's facade. Cesar's share the block with a check-cashing office, a Chinese gift shop, a fast-food chicken joint and a bar called the Sexy Boon.

Cesar's is a different sort of club and has been ever since its owner, Cesar Ascarrunz, opened the first San Francisco Cesar's in North Beach in 1967.

Amid the striptease shows and Italian restaurants sat Cesar's Latin Dancing, a small steamy hangout that occupied the spot where the North Beach Restaurant now sits. The place was a success.

"I had all the bigshots from New York and Cuba — Chuck Mangione and the brass from Blood, Sweat and Tears. The admission was only \$3," Cesar says.

He then opened three more clubs on the famous strip: Basin Street West, Cesar's II and Christa Lights. He also started a club in Daly City, King Cesars.

Cesar's Latin Dancing was supposed to hold 250 people. "We had as many as 850 people packed into the place," he said, his arms tight against his body, demonstrating how the crowd had to huddle sardine style. "You couldn't move. It was like that often."

Cesar said space and parking became a problem and the buildings were improperly cared for. In 1978 he sold his clubs and bought the building that now houses the Latin Palace.

Cesar looks younger than his 37 years. In his office above the palace, he and his public relations director, Patricia Payton, wear leather jackets to protect them against the chill. The office is the

only room in the club lit before the 8:30 p.m. opening time. Unlike the rest of the club, with its orderly lineup of tables and chairs and the immaculate dance floor, the office is comfortably cluttered with clothing, flyers and stacks of paper. The walls are plastered with posters announcing benefits and salsa greets that appeared at the club. On one wall are the letters "ayor esar." The beginning letters fell off what was supposed to spell "Mayor Cesar."

Cesar is almost as notorious as his clubs. He is now clean shaven, but in photos of his younger bearded days, he can still be easily recognized by the large gold medallion of Jesus hanging from a heavy chain around his neck.

Bolivian-born Cesar is more than a nightclub owner. He's a musician and a politician with a habit of loaning out his club for social, political and religious functions.

A regular entertainment feature of the club is Cesar's Latin All-Stars, who have been an ever-changing group of professional musicians for 21 years.

It was in the All-Star's first year that Cesar put aside a master's degree in economics and a bachelor's degree in clinical psychology to pursue a musical career. He sings, plays piano, conga drums and various Latin percussion instruments.

Cesar's Latin Palace is open Thursday through Sunday. On Friday and Saturday nights the club stays open 'till dawn and the All-Stars play with some of the top names in the Latin music scene: Mongo Santamaria, Ray Barreto and Tito Puente, to name a few. Between sets, the Palace switches to disco. The



Dancers pack the floor of Cesar's Latin Palace, as Mongo Santamaria lays out a hypnotic beat.

dance floor is never empty. But on Thursdays and Sundays, the club is donated to various organizations in the Bay Area for fund-raisers and benefits.

Nearly 500 benefits have been held at Cesar's clubs since 1967 — including weddings and baptisms.

Cesar doesn't like to answer why he loans his club out. He shrugs his shoulders and says he really doesn't know but somehow he feels he's helping.

And he says proudly he'll bet he's the only person in the United States that has done so many benefits.

"I don't say, 'I'll give to you if you come back next week.'"

"We give (the benefits) to all people. And the All-Stars play for free to prisons and jails and hospitals," he said.

"Somebody has to do the benefits. Why not Bill Graham or City Hall? I am human. City Hall has made all its allegiance to big corporations. But everybody must qualify for help. Someday somebody may do something good for me. I am not attached to money. If I want to make millions I can do that."

Cesar comes from a wealthy family with a political background. His father was a diplomat, senator and attorney general in Bolivia.

"He was killed like a dog," Cesar said. For that reason he says he'll have nothing to do with Latin America.

It's not surprising that Cesar is politically inclined.

"Everybody said 'Why don't you do something?' So in 1980, I ran for mayor. It made people think. For the first time, the city started to see Latin people differently.

Cesar may not be finished with his political career just yet. He says that members of the community are urging him to run for supervisor in the next

election. He's not saying whether he'll run, although he says he's sure he would win.

"This is a business town, and it needs to be run as business," he said. "We need to make a profit. Since I've had businesses here, I know the system of the county. What do we have here in San Francisco? Nothing. Banks and insurance companies. And they're running away."

But Cesar said that many of the people in powerful places don't want to see Spanish people go up in the world, especially in the entertainment business.

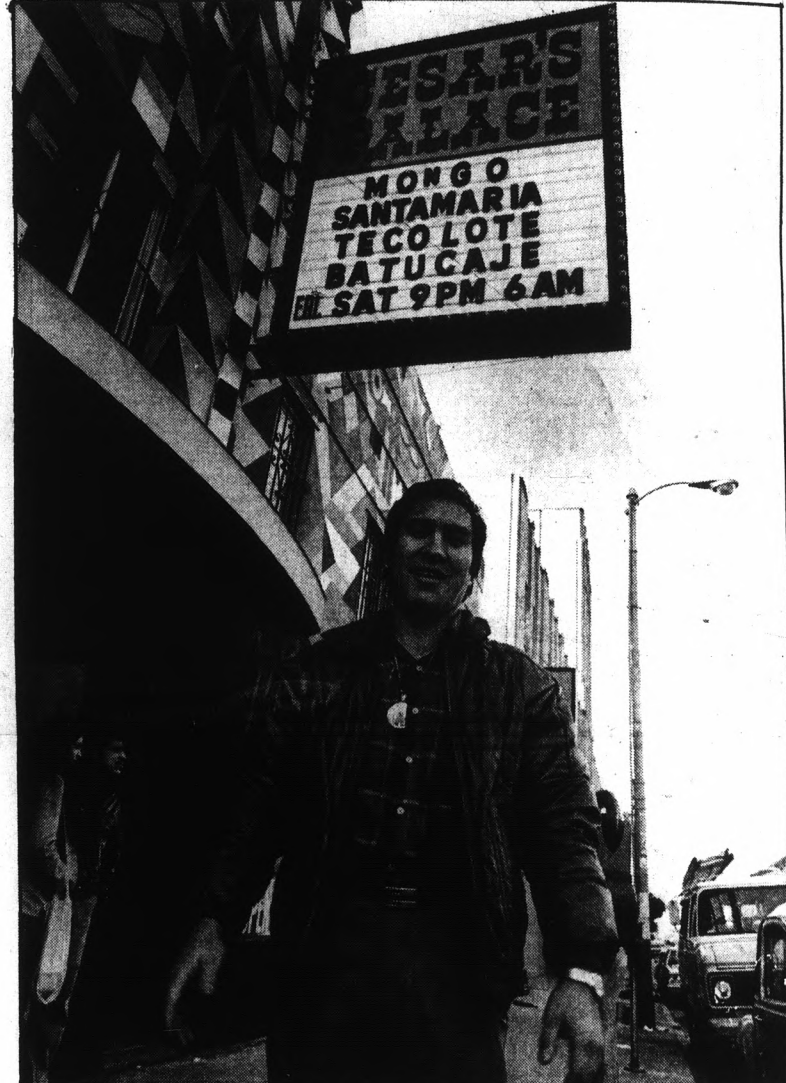
His latest concern with inequality toward the Latin community was the Bamy Awards: There were no musical categories or awards for Latin music or musicians.

"There are more Latin bands in this area than anywhere else," he said, throwing his arms into the air. "California's population is heavily Latino and South American. When will this stop? Where will it end? There was no recognition this year or the year before."

Cesar called KCBS radio to complain. The station offered him an hour on Tuesday at 1 p.m. to air his opinion. He was surprised at the response.

"I didn't think they would even bother to call me back," he said.

While Cesar's Latin Palace sits in darkness on a warm, sunny day in the Mission, the neighborhood hustles. Cars go by with music blaring and teenage girls stroll along in groups of three or more. Signs advertising their Latin foods and goods dot the street. The native language is everywhere. When the city fades in the oncoming darkness and the neon begins to shine, Cesar's starts humming with samba and salsa. You can almost feel the tropical breeze.



Latin All-Star Cesar Ascarrunz, owner of the Palace.

The tiny little bulbs chase each other around the marquee, announcing the appearance of Mongo Santamaria and Cesar's Latin All-Stars in a benefit for El Tecolote newspaper.

At 9:00 p.m., Mission Street is still quiet for a Saturday night, but the entranceway to Cesar's is packed with people dressed in everything from zoot suits, ragged bottom low-cut dancing dresses and stiletto heels, to jeans and t-shirts.

Once inside, two revolving mirrored balls send moving flashes of light across

the huge room. People sit at plexiglas tables inlaid with sheets of translucent stone surrounded by silver sparkles and pearly flecks of abalone shell. Cesar had the 26" by 26" tables made especially for the club, and they cost \$200 each. There are more than 50 of them.

At 9:30, Cesar's Latin All-Stars livens up the room with its Latin beat. More people pour in. The dance floor is soon filled with tango and salsa dancers; men spin their partners on pirouette and pull them close to dance cheek to cheek. There is even a slam dancer or two.

only — in the 1,000 capacity club. Mongo starts to play as the crowd cheers and jumps to their feet. They don't stop until 2:30 a.m., and in between sets when the canned disco plays, the dancing continues.

Lots of "Cuba Libre" (rum and cokes) are served. The party lasts until dawn.

"This was one of the most spirited fundraisers we've ever had," said Juan Gonzales, its founder. "It shows a real outpouring of support."

Text by Rhonda Parks
Photos by Richard Brucker



'The Owl' acts as Latino voice

By Carmen Conchola

They say out of the ashes sprang the phoenix. Likewise, out of the barrio sprang El Tecolote.

El Tecolote means "the owl" and this bird was born 12 years ago in the kitchen of a Mission District flat. Its vital statistics: 5,000 copies of a four-page, biweekly, bilingual tabloid.

Its first statement: "My name may sound strange and funny to some of you. It may also look peculiar. Even my presence, surprisingly enough, may threaten some of you as well."

"But I exist because you exist and because others have forgotten us. My role is a simple one — to inform and create for us an identity."

"I am El Tecolote. I am the people. I am yours."

Many of the Mission District's 70,000 Spanish-speaking residents were at first skeptical of this new paper. Who were these kids anyway, writing about draft exemptions and Chicanos protesting the Vietnam war?

The kids were four students and one instructor from the SF State La Raza Studies Department. They published the newspaper as a practical learning experience in community journalism.

The instructor and founder of the paper was Juan Gonzales. Recently graduated from the Journalism Department at SF State, he was invited to join

the new School of Ethnic Studies as a result of his participation in the 1968-69 student strike. The class he would teach would be called La Raza Journalism. It would be the first time the course would be offered anywhere in the United States.

El Tecolote has come a long way since its student-oriented, classroom experiment past. The office has moved out of the kitchen and into a three-room storefront office on 21st Street near Mission Street. It has expanded into a 20- to 28-page monthly tabloid, has increased its press run to 10,000, has an East Bay staff, and publishes a quarterly literary magazine.

El Tecolote doesn't operate within the confines of the traditional hierarchical structure of most newspapers. The paper is made up of a political collective of Latinos who believe U.S. imperialism is the main enemy of the world's people.

As a result, the paper has extensively covered the anti-imperialist struggles of people in Nicaragua, El Salvador, Puerto Rico, the Philippines, Iran and Zimbabwe.

Locally, El Tecolote highlights Latino resistance to conditions such as Immigration and Naturalization Services raids, unemployment, inadequate housing and health care, police repression of lowriders and attacks on bilingual education.

These issues are the reason the paper

exists and have been the driving force behind its editorial crusades.

The paper has run two major stories that have resulted in increased services for the community.

The lack of emergency bilingual telephone service by Pacific Telephone and Telegraph spurred the formation of Latinos for Emergency Telephone Service.

A story about the death of an infant at San Francisco General Hospital due to poor bilingual health services helped spawn Latinos for Emergency Bilingual Health Services.

Both organizations continue to push for adequate bilingual services and the right to a decent life for "El Pueblo Latino."

Feature articles on community and political activists, national and local service groups and interviews with musicians like Jose Feliciano and Mongo Santamaria have helped develop and retain a cultural flavor.

El Tecolote could be called a progressive or radical paper. Yet it has been around for 11 and a half years with little or no advertising and operates with a shoestring volunteer staff.

"We get a lot of support from both liberal and community activists," said six-year veteran staffer Juan Fuentes. "And they constantly reaffirm their support by submitting articles, advertising, or showing up to the many benefits we

have throughout the year."

"We usually get one or two letters a month, along with a check for a subscription, stating how much they like the paper and how important they feel it is," said Pilar Mejia, a staff member of eight years.

There have been some problems. "My life was threatened once and the office was ransacked," Gonzales revealed. "But that was some time ago. Nothing like that has happened in last few years."

Some staff members feel that may change if the political climate shifts more to the right.

In 1978, the office windows were spraypainted. Fuentes believes it could have been because a picture of Fidel Castro in the window angered Cuban exiles.

Most of El Tecolote's 14 staff members and 20 contributors juggle work, school and family schedules to put out the newspaper.

Inside the office, posters from previous benefits cover the walls, and among them hangs a little sign that says: "You show a lack of respect for the people if you do not give them quality."

— Che.

That is what El Tecolote lives by. Carmen Conchola has been a volunteer staff member at El Tecolote for the past two years.



Bilingual, by night, a volunteer staff produces El Tecolote at Mission Cultural Center.

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By Donna Co

Responding his lack of president Paul Rom viewed by the following is Po discussion. The week's Phoenix of University Re at the meeting.

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By Laura

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